

ELVIN'S EMPIRE

Recorded by the John Fedchock New York Big Band on
"Up & Running" (Reservoir RSR-188)

COMPOSED & ARRANGED
BY JOHN FEDCHOCK

♩ = 116
Loose Swing

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

Chord Chart:
GUITAR: D¹³(#11), B^b13(#11), A¹³(#11), D¹³(#11) ADD4, B^b7^{ALT.}, A⁷^{ALT.}
PIANO: D⁷(#9), B^b7, A⁷, D^m, D⁷(#9), B^b7^{ALT.}, A⁷^{ALT.}, D^m⁷, D⁷SUS, D^m⁷, D⁷SUS

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ALTO 1

ALTO 2

TENOR 1
WTENOR 2

TENOR 2
WTENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.
SIMILE Dm^{11}

PNO.
SIMILE Dm^{11}

BASS
PEDAL FEEL IN 2 Dm^{11}

DR.
PIANO TRBS

17

Musical score for a jazz ensemble, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The score is marked with *mf* and includes a key signature of one flat and a 4/4 time signature. The bass line includes a **17** measure marker and the text **TRBS** and **TRPTS**.

Instrument parts include:
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 BASS
 DR. (with TRBS and TRPTS markings)

Chord progression for GTR, PNO, and BASS:
 Dm11 EΔ 7♭11 B♭13♭9 A13♭9 Dm7 D7sus Dm11 C#7ALT F#m7
 WALK Dm7 C#7ALT