

JESUS LOVES ME

MEDIUM SWING FEEL ♩ = 135

ARR: JIM WEISHEIT

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAXOPHONE:** Melodic line starting with a half note G4, quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- TENOR SAXOPHONE:** Melodic line starting with a half note G4, quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- BARITONE SAXOPHONE:** Melodic line starting with a half note G4, quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- TRUMPET 1:** Melodic line starting with a half note G4, quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- TRUMPET 2:** Melodic line starting with a half note G4, quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- TROMBONE:** Melodic line starting with a half note G4, quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- GUITAR:** Rhythmic accompaniment with slash notation. Chord changes: Eb6, Fmi7, Gmi7, AbMa7, Fmi7, EbMa7, Cmi7, Fmi7, Bb7, Eb6.
- PIANO:** Rhythmic accompaniment with slash notation. Chord changes: Eb6, Fmi7, Gmi7, AbMa7, Fmi7, EbMa7, Cmi7, Fmi7, Bb7, Eb6. Includes a **BASS SOLO-CUE** box.
- BASS GUITAR:** Rhythmic accompaniment with slash notation. Chord changes: Eb6, Fmi7, Gmi7, AbMa7, Fmi7, EbMa7, Cmi7, Fmi7, Bb7, Eb6. Includes a **SOLO** box.
- DRUMS:** Rhythmic accompaniment with slash notation. Dynamics: *mf* to *ppp*.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as MEDIUM SWING FEEL with a quarter note equal to 135 beats per minute.

A **SOLI**

5

ALTO SAX. *mp*

TEN. SAX. *mp*

BARI. SAX. *mp*

TPT. 1

TPT. 2

TBN.

GTR. *mp*

PNO. *mp*

BASS *mp*

A **SAXES**

Dr. *mp*

EbMa7 *Cmi7* *Fmi7* *Bb9* *EbMa7* *Fmi7* *Gmi7* *Ab* *Ao* *Bb7* *Eb6* *Fmi7* *Gmi7*
EbMa7 *Cmi7* *Fmi7* *Bb9* *EbMa7* *Fmi7* *Gmi7* *Ab* *Ao* *Bb7* *Eb6* *Fmi7* *Gmi7*

Detailed description: This is a page of a musical score for the hymn 'Jesus Loves Me'. It features a saxophone soli section (Alto, Tenor, and Baritone) and a guitar/piano accompaniment. The saxophones play a melodic line starting on measure 5, marked with a box 'A' and 'SOLI'. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass line is a simple walking bass. The drum part is marked 'SAXES' and consists of a steady eighth-note pattern. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is for measures 5 through 8.

9

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

p

p

p

E_b F_{Mi}7 B_b⁶ E_b A_b E_b E_b/B_b B_b⁹ A_b7

E_b F_{Mi}7 B_b⁶ E_b A_b E_b E_b/B_b B_b⁹ A_b7

The musical score is for the song "Jesus Loves Me" and is page 3 of the arrangement. It features a full band including Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trombone, Guitar, Piano, Bass, and Drums. The saxophones and trumpets play a melodic line starting at measure 9, with a dynamic marking of *p* (piano). The guitar and piano provide harmonic accompaniment with a series of chords: *E_b F_{Mi}7 B_b⁶ E_b A_b E_b E_b/B_b B_b⁹ A_b7*. The bass line is a simple walking bass pattern, and the drums play a steady quarter-note pattern.

13 **B**

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. 1 *mp*

TPT. 2 *mp*

TBN. *mp*

GTR. *mp*

PNO. *mp*

BASS *mp*

B **BRASS**

Dr. *mp*

17

ALTO SAX. *mp*

TEN. SAX. *mp*

BARI. SAX. *mp*

TPT. 1

TPT. 2

TBN. *pv*

GTR. Eb Fmi7 Gmi7 AbMa7 EbMa7 Cmi7 Fmi7 Bb7 Eb

PNO. Eb Fmi7 Gmi7 AbMa7 EbMa7 Cmi7 Fmi7 Bb7 Eb **WITH BASS**

BASS **SOLO**

Dr. *pp*

21 C

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TBN. *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

Dr. *mf*

TUTTI

C

EbMa7 Cm7 Fm7 Bb9 EbMa7 Fm7 Gm7 Ab Ao Bb7 Eb6 Fm7 Gm7
EbMa7 Cm7 Fm7 Bb9 EbMa7 Fm7 Gm7 Ab Ao Bb7 Eb6 Fm7 Gm7

25

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

Chords: Eb Fm7 Bb6 Eb Ab Eb Eb/Bb Bb9 Ab7

29 D

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TBN. *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

E_b F_M7 G_M7 A_b E_b C_M7 F_M7 B_b⁹

33

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

E_b F_{Mi}⁷ G_{Mi}⁷ A_bM_A⁷ E_bM_A⁷ C_{Mi}⁷ F_{Mi}⁷ B_b⁷ E_b

WITH BASS

SOLO