

PARTY CRASHER

Commissioned by the 2019 Slippery Rock University Jazz Ensemble
Jason Kush, director

COMPOSED & ARRANGED

BY JOHN FEDCHOCK

♩ = 208
med. up swing

Musical score for 'Party Crasher' featuring various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Vibes, Piano/Guitar, Bass, and Drums. The score includes dynamic markings (f), articulation (accents), and a 'SOLO FILL' section for the drums. The piano/guitar part includes chord symbols: Bb13(b9), Eb13(b11), Db13(b11), Gb13(b11), F#13(b11), G#13(b11), D#13, DA#13(b11), G13(b11), Bb13(b11), and C7alt.

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Musical score for Alto, Tenor, Baritone Saxophone, Trumpets, Trombones, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics (mf, f).

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- VIB.
- PNO./GTR.
- BASS
- DR.

Chord symbols and performance instructions are present:

- F7^{ALT.}
- Bb13
- Bb7 WALK
- SOLO FILL

Dynamic markings include *mf* and *f*.

24

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., Pno./Gtr., Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics (mf).

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

PNO./GTR.

BASS

DR.

24

- 4 -

- 8 -

BRASS

36

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., Pno./Gtr., Bass, and Drums. Includes chord symbols and performance markings.

W/TRBS

W/SAXES

Chord symbols: Bb^{13} , $Eb7$, Bb^{13} , $Gb7$, Eb^{13} , Db^{13} , Gb^{13} , $F7ALT.$, Bb^{13} , Bb^{13} , $Bb7$, $A7$

36

- 4 -

- 8 -

- 12 -