

World Citizen

for Yosvany Terry
Walrus Music Publishing
www.gjazzlines.com

♩ = 112

(A) alto sax

Yosvany *mf* *f* *mp*

WW1 *mf* *f* *mp*

WW2 *mf* *f* *mp*

WW3 *mf* *f* *mp*

WW4 *f*

WW5 *mf* *f* *mp*

Trumpet in B♭ 1 *f* *mp*

Trumpet in B♭ 2 *f* *mp*

Trumpet in B♭ 3 *f* *mp*

Trumpet in B♭ 4 *f* *mp*

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Trombone 3 *f* *mp*

Bass Trombone *f* *mp*

Vibraphone

Jazz Guitar

Piano

Upright Bass *mf* *Em9(b5)* *Bbmaj7(#5)*

Drum Set *mf* *mp* *clave 2nd time* 2

The score is a transposed score for the piece 'World Citizen' by Felipe Salles. It is written for a jazz ensemble. The tempo is marked as quarter note = 112. The score is divided into systems for different instrument groups. The first system includes five woodwind staves (Yosvany, WW1-5) and four trumpet staves (Tr 1-4). The second system includes three trombone staves (Trom 1-3) and one bass trombone staff. The third system includes staves for Vibraphone, Jazz Guitar, and Piano. The fourth system includes staves for Upright Bass and Drum Set. The woodwind parts feature a melodic line with dynamics ranging from mezzo-forte (mf) to piano (mp). The brass parts provide harmonic support with dynamics from forte (f) to mezzo-piano (mp). The Upright Bass part includes specific chord voicings: Em9(b5) and Bbmaj7(#5). The Drum Set part includes a 'clave 2nd time' pattern and a final measure with a '2' above it, indicating a second ending.

World Citizen

By Felipe Saltes - SaltesMusic (BM2)

2

6

Yosvany

W1

W2

Ten. Sax. 3.

Sop. Sax. 4

Bari Sax. 5

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

R Tbn.

Vib.

J. Gtr.

Pno.

U. Bass

Dr.

Em⁹(b5) effects, long note swells, etc

Bbmaj7(#5)

mp

Em⁹(b5)

Bbmaj7(#5)

mp

Em⁹(b5) play same bass line as before

Bbmaj7(#5)

cascara

4

World Citizen

by Felipe Saltes - SaltesMusic (BM2)

10 3

Yesvany

W1

W2

Ten. Sax. 3.

Sop. Sax. 4

Bari Sax. 5

Tpt.1 *cup mute*
mp _____ *mf*

Tpt.2 *cup mute*
mp _____ *mf*

Tpt.3

Tpt.4 *cup mute*
mp _____ *mf*

Tbn.1 *cup mute*
mp _____ *mf*

Tbn.2

Tbn.3

B.Tbn.

Vib.
mp

J.Gtr.
Em⁹(b5) *Bbmaj7(#5)*

Pno.
mp

U. Bass
Em⁹(b5) *Bbmaj7(#5)*

Dr.
8