

Wanderlust

for Nadje Noordhuis
Walrus Music Publishing
www.ejazzlines.com

Felipe Salles, 2021
As played by The Felipe Salles
String Connection Ensemble

$\text{♩} = 70$
(A) brass intro conducted

Nadje

WW1

WW2

WW3

WW4

WW5

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Jazz Guitar

Piano

Upright Bass

Drum Set

Wanderlust

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2

Nadje

W1

W2

W3

W4

W5

Flug.1

Flug.2

Flug.3

Flug.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vib

J. Gtr.

Pno.

U. Bass

Dr.

The musical score for "Wanderlust" is a two-measure excerpt from a larger work. It features 15 staves of music for various instruments. The instruments listed are Nadje, W1-W5, Flug.1-4, Tbn.1-3, B. Tbn., Vib, J. Gtr., Pno., U. Bass, and Dr. The score is in common time (indicated by '4'). The first measure consists mostly of rests. The second measure features sustained notes with dynamic markings like mp, ppp, and mf. Measures 3-15 show a repeating pattern of sustained notes.

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12

Nadje

W1

W2

W3

W4

W5

(B) $\text{J}=105$

Flug.1

Flug.2

Flug.3

Flug.4

To Tpt.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vib

J. Grtr.

Pno.

U. Bass

Dr.

Measure 12 starts with a dynamic of p . The woodwind section (W1-W5) has sustained notes. The brass section (Flug.1-4) enters with dynamic markings mp , mf , and f . The tuba section (Tbn.1-Tbn.3) and bassoon (B. Tbn.) enter with p and mp dynamics. The vibraphone (Vib) and guitar (J. Grtr.) remain silent. The piano (Pno.) begins a rhythmic pattern with p and $ped.$ dynamics. The double bass (U. Bass) and drums (Dr.) also remain silent. Measure 13 begins with a dynamic of p .