

# Two Worlds Together

for Magos Herrera  
Waltz Music Publishing  
www.ejazzlines.com

Felipe Salles, 2021  
As played by The Felipe Salles  
Interconnections Ensemble

Transposed Score

$\text{♩} = 80$   
(A)

Magos

WW1

WW2

WW3

WW4 *alto flute*  
*mp*

WW5 *Bass Clarinet in Bb*  
*pp*

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone  
*p*  
*Ped.*

Jazz Guitar  
*p*  
*natural sound with reverb*

Piano

Upright Bass

Drum Set  
*start with only cymbal scratches*

# Two Worlds Together

By Felipe Saltes - SaltesMusic (BMI)

7

2 Magos

Fl.1

Clarinet in Bb

Cl.2

W.3

A. Fl.4

B. Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vib.

J. Gtr.

Pno.

U. Bass

Dr.

mp

mf

pp

p

mp

mp

as bass enters, start working towards pulse, only on cymbals

Detailed description of the musical score: The score is for a piece titled 'Two Worlds Together' by Felipe Saltes. It is arranged for a large ensemble. The instruments listed on the left are: 2 Magos (singing), Fl.1 (Flute), Clarinet in Bb (two parts), W.3 (Woodwind), A. Fl.4 (Alto Flute), B. Cl. (Baritone Clarinet), Tpt.1-4 (Trumpets), Tbn.1-3 and B. Tbn. (Trombones), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Pno. (Piano), U. Bass (Upright Bass), and Dr. (Drums). The score begins at measure 7. The Fl.1 part features a melodic line with dynamics ranging from mp to mf. The Clarinet in Bb parts have a rhythmic accompaniment starting at mp, with the W.3 part playing a sustained note in the key signature of Bb at pp. The A. Fl.4 part has a melodic line with a mf dynamic. The B. Cl. part has a rhythmic accompaniment with an mp dynamic. The Tpt. and Tbn. parts are mostly silent. The Vib. part has a rhythmic pattern with a mp dynamic and includes 'Ped.' markings. The J. Gtr. part has a melodic line with an mp dynamic. The Pno. part has a complex rhythmic accompaniment starting at p and includes 'Ped.' markings. The U. Bass part has a rhythmic line with an mp dynamic. The Dr. part is marked with a pulse line and includes the instruction 'as bass enters, start working towards pulse, only on cymbals'.

# Two Worlds Together

by Felipe Saltes - SaltesMusic (BM2)

13

Mages

Fl.1

Cl.2

Cl.3

A. Fl.4

B. Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vib.

J. Gtr.

Pno.

U. Bass

Dr.

*mf*

*mp*

*pp*

*mf*

*p*

*mf*

*pp*

*mf*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*mf*

*mf*

Flugelhorn

Flugelhorn

harmon mute

cup mute

bucket mute

bucket mute

bucket mute

cup mute

Ped.

Ped.

Ped.

Ped.