

# The Promise of Happiness

Transposed Score

for Chico Pinheiro  
Walrus Music Publishing  
www.ejazzlines.com

Felipe Salles, 2021  
As played by The Felipe Salles  
Interconnections Ensemble

guitar solo intro  
♩ = 80

A C<sup>6</sup>/G Ab/G F<sup>m</sup>11 F<sup>m</sup>11/Eb D<sup>b</sup>9(sus4) Eb/D<sup>b</sup>

use melody and harmony as reference for fills

Chico Pinheiro

Flute  
mf

Clarinet in Bb  
mp

Flute  
mf

Bass Clarinet in Bb  
mp

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4  
Flugelhorn  
mp

Trombone 1  
bucket mute  
p

Trombone 2  
bucket mute  
p

Trombone 3  
bucket mute  
p

Bass Trombone  
bucket mute  
mp

Vibraphone

Jazz Guitar  
use melody and harmony as reference for fills  
C<sup>6</sup>/G Ab/G F<sup>m</sup>11 F<sup>m</sup>11/Eb D<sup>b</sup>9(sus4) Eb/D<sup>b</sup>

Piano

Upright Bass

Drum Set

mf  
f  
mf  
mp  
mp  
mf  
mp  
mf  
mf  
mp  
mf  
p  
p  
p  
mp  
mf

Detailed description: This is a transposed musical score for the piece 'The Promise of Happiness' by Felipe Salles. It is written in 4/4 time and includes parts for Chico Pinheiro (guitar solo intro), Woodwind World (WW1-5), Trumpet section (4 players), Trombone section (4 players), Vibraphone, Jazz Guitar, Piano, Upright Bass, and Drum Set. The score features complex harmonic progressions and dynamic markings such as mf, f, mp, and p. Specific performance instructions include 'bucket mute' for the trombones and 'use melody and harmony as reference for fills' for the guitar and woodwinds.

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2

6

J. Gtr. Cm7 Cm6 A $\flat$ maj7/C Am7( $\flat$ 5)/C E $\flat$ maj7( $\flat$ 5) G $\flat$ maj7( $\flat$ 5)/D G $\flat$ maj7( $\flat$ 5)/C

Fl.1

Cl. mp

W3 mf mp mf

Fl.4 mp

R. Cl. mp

Tpt.1

Tpt.2

Tpt.3 Flugelhorn mp mf

Flug.4 mp

Tbn.1 mf mp

Tbn.2 p

Tbn.3 cup mute mp

B. Tbn. mp

Vib.

J. Gtr. Cm7 Cm6 A $\flat$ maj7/C Am7( $\flat$ 5)/C E $\flat$ maj7( $\flat$ 5) G $\flat$ maj7( $\flat$ 5)/D G $\flat$ maj7( $\flat$ 5)/C

Pno.

U. Bass

Dr.

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B $\flat$ /B C/B $\flat$  Fmaj7(#5) A $\flat$ 7(sus4) A $\natural$ 7(#5) E $\flat$ 7(sus4) Dm $^6$  Dm/C Bm $^{\flat}$ (#5) E7( $\frac{9}{11}$ ) 3

J.Gtr. *mf* *f* *mf* *f* *mf* *f* *rall.* *mf*

Fl.1 *mf* *f* *mf* *f* *mf*

Cl. *mp* *mf* *mp*

W3 *mp* *mf* *mp*

Fl.4 *mf* *mp* *mf*

R.Cl. *mp* *mf*

Tpt.1 *mf* *harmon mute*

Tpt.2 *mp* *mf* *mf*

Flug.3 *mp* *mf* *mp* *mf*

Flug.4 *p* *mp* *mf* *mp*

Tbn.1 *mp* *mf* *mp* *mp*

Tbn.2 *mp*

Tbn.3 *mf* *mp*

B.Tbn. *mf* *mp* *mf* *mp*

Vib.

J.Gtr. B $\flat$ /B C/B $\flat$  Fmaj7(#5) A $\flat$ 7(sus4) A $\natural$ 7(#5) E $\flat$ 7(sus4) Dm $^6$  Dm/C Bm $^{\flat}$ (#5) E7( $\frac{9}{11}$ )

Pno.

U.Bass *rall.* *mp*

Dr. *rall.* *mp*