

Polymorphous

for Jacques Schwarz-Bart
Walrus Music Publishing
www.gjazzlines.com

$\text{♩} = 120$ (A)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Jacques**: Staff with a whole rest.
- WW1**: Alto Saxophone part, starting with a melodic line in the first measure, marked *mp*.
- WW2**: Whole Note part, with a whole rest.
- WW3**: Tenor Saxophone part, starting with a whole rest in the first measure, then a melodic line in the second measure, marked *mp*.
- WW4**: Whole Note part, with a whole rest.
- WW5**: Whole Note part, with a whole rest.
- Trumpet in Bb 1, 2, 3, 4**: Four staves, each with a whole rest.
- Trombone 1, 2, 3, Bass Trombone**: Four staves, each with a whole rest.
- Vibraphone**: Staff with a whole rest.
- Jazz Guitar**: Staff with a whole rest.
- Piano**: Grand staff (treble and bass clefs), both with whole rests.
- Upright Bass**: Staff with a whole rest.
- Drum Set**: Staff with a whole rest.

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by Felipe Saltes - SaltesMusic (BMI)

2 5

Ten. Sax.

Alto Sax.1

W2

Ten. Sax.1

Ten. Sax.2

W5

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vib.

J. Gtr.

Pno.

U. Bass

Dr.

Alto Saxophone

mp

Tenor Saxophone

mp

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9 3

Ten. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1 *mp*

Ten. Sax.2

Bari. Sax. *mf*
Baritone Saxophone

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vib.

J. Gtr.

Pno.

U. Bass

Dr. *set up*
mf