

# THE GENNETT SUITE

## Part IV: Mr. Jelly Lord

**King Porter Stomp**  
Swing ♩ = 104

**A** Piano solo

**A9**

Score for King Porter Stomp, Part IV: Mr. Jelly Lord. The score is in 4/4 time with a tempo of 104 beats per minute. It features a variety of instruments and parts:

- Saxophones:** Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The Alto Sax part starts with a *mp* dynamic and a *warmly* instruction. The Baritone Sax part has a *pp* dynamic and a *Soli* instruction.
- Trumpets/Flugelhorns:** Four parts (1-4). All parts start with a *mp* dynamic and a *warmly* instruction. Part 1 includes a *f* dynamic and a *To Flugel* instruction.
- Trombones:** Three parts (1-3) and a Bass Trombone part. All parts start with a *mp* dynamic and a *warmly* instruction. The Bass Trombone part has a *Soli* instruction.
- Piano:** Features a *mp* dynamic and a *Soli* instruction. The score includes piano accompaniment with a melody line and a solo line.
- Acoustic Bass:** Features a *mp* dynamic and a *Soli* instruction.
- Drum Set:** Features a *mp* dynamic and a *Brushes* instruction.

The score includes various dynamics (*mp*, *mf*, *f*, *pp*, *sforz*), articulations (*warmly*, *Soli*), and performance instructions (*To Flugel*, *Brushes*). Chord progressions are indicated below the piano part, including *C△*, *B♭9*, *A9*, *D9*, *D9+11*, *D-9*, *G13*, *G13-9*, *C△*, *A9*, *D-7*, *G13-9*, *C△*, *B♭9*, *A9*, and *D9+11*. The score is marked with **A** and **A9** section markers.

THE GENNETT SUITE - Mr. Jelly Lord - Score

18 1. 2. **B** (Brass) (Piano) (Brass) (Piano)

S. Sx. (Brass) (Piano) (Brass) (Piano)

A. Sx. (Brass) (Piano) (Brass) (Piano)

T. Sx. 1 (Brass) (Piano) (Brass) (Piano)

T. Sx. 2 (Brass) (Piano) (Brass) (Piano)

B. Sx. (Brass) (Piano) (Brass) (Piano)

18 (Flug. 2-4) (Piano) (Brass) (Piano)

Tpt./Flgn. 1 (Lead) *mf* *f* *mf* *f*

B<sup>b</sup> Tpt. *mf* *f* *mf* *f*

B<sup>b</sup> Tpt. *mf* *f* *mf* *f*

B<sup>b</sup> Tpt. *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

18 D-7 E<sup>b</sup> C/E A7-9 D-7 D-7/G G7-9 C6 G13-9 D-7 D-7/G G7-9 C<sup>Δ</sup> E7-9 *mf* *f* C<sup>Δ</sup> E<sup>b</sup> D-7 G13 C<sup>Δ</sup> B<sup>9</sup> E7-9 *Solo* C<sup>Δ</sup> E<sup>b</sup> D-7 G13 C<sup>Δ</sup> B<sup>9</sup> E7-9 *Solo*

Pno. *mf* *f* *mf* *f*

18 D-7 E<sup>b</sup> C/E A7-9 D-7 G7 C<sup>Δ</sup> G7 D-7 G7 C<sup>Δ</sup> E7-9 A-9 E+7 A13-9 C<sup>Δ</sup> E<sup>b</sup> D-7 G13 C<sup>Δ</sup> B<sup>9</sup> E7-9 A-9 E+7 A13-9 C<sup>Δ</sup> E<sup>b</sup> D-7 G13 C<sup>Δ</sup> B<sup>9</sup> E7-9

A.B. *easy* (Piano) (Brass) *easy* (Piano)

D. S. (Brass) (Piano) (Brass) (Piano)

**B17**

1. 2. **C**

S. Sax. (2nd XO) Sub-tone *mp*

A. Sax. (2nd XO) Sub-tone *mp*

T. Sax. 1 (2nd XO) Sub-tone *mp*

T. Sax. 2 (2nd XO) Sub-tone *mp*

B. Sax. (2nd XO) Sub-tone *mp*

Flghn. (Flugel) *mp* *mf* To Tpt.

Tpt./Flghn. 2 *mp* *mf* To Tpt. w/harmon

Tpt./Flghn. 3 *mp* *mf* To Tpt.

Tpt./Flghn. 4 *mp* *mf* To Tpt.

Tbn. 1 (2nd XO) *mp* *mf*

Tbn. 2 (2nd XO) *mp* *mf*

Tbn. 3 (2nd XO) *mp* *mf*

B. Tbn. (2nd XO) *mp* *mf*

Pno. *mp* Solo

A.B. In "4" (Saxes 2nd X) *mp* *mf* *mp*

D. S. In "4" (Saxes 2nd X) *mp* *mf* *mp*

A-7 E7/G# A7/G# D-7/F F#° C△/G E♭° D-7 G7-9 C△ B♭° E7-9 C°(Maj7) C△