

THE GENNETT SUITE

Part II: Blues Faux Bix

Brent Wallarab

Davenport Blues

♩ = 96

9

A

(w/Flugel)

The score is for a jazz ensemble. It features the following parts:

- Soprano Sax:** Starts with a rest, then enters at measure 9 with a melodic line marked *mf*. A first ending bracket labeled 'A' spans measures 10-12, with '(w/Flugel)' written above it.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax 1 & 2:** Rests throughout the piece.
- Baritone Sax:** Rests throughout the piece.
- Trumpet/Flugelhorn 1, 2, & 3:** Rests throughout the piece.
- Trumpet/Flugelhorn 4:** Has a *Solo* section starting at measure 1, marked *mf*. It continues with a melodic line that includes a triplet in measure 11. A first ending bracket labeled '(w/Soprano)' spans measures 10-12.
- Trombone 1 & 2:** Rests until measure 10, then enters with a harmonic line marked *mf*.
- Trombone 3 & Bass Trombone:** Rests until measure 10, then enters with a harmonic line marked *mf*.
- Piano:** Provides harmonic support with chords: Eb Ab, Eb, Eb7, A7 (Gospel style), Eb, C7, F7, B7, and Bb7. A 'Fill in time' section is indicated by a diamond symbol in measure 12.
- Acoustic Bass & Drum Set:** Both are marked '(Bones)' and rest throughout the piece.

B

22

S. Sx. *mf* (w/Section) bend

A. Sx. *mf* bend

T. Sx. 1 *mp* bend

T. Sx. 2 *mf* bend

B. Sx. *mp*

B♭ Tpt. 1 *mp* Trumpet

B♭ Tpt. 2 *mp* (Lead over Bones) To Flugel

B♭ Tpt. 3 *mp* Trumpet

B♭ Tpt. 4 *mp* Solo

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B. *mf* Easy swing (+Bass)

D. S. *p* *mf*

E♭Δ 2 feel A♭Δ A° E♭Δ D+7+9

B9

C

S. Sx. *f*

A. Sx. *mf* *mp* Sub-tone (a la F horn)

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B \flat Tpt. 1 *f* Harmon To Flugel *mf* Soli (Flugel)

B \flat Tpt. 2 *mf* Soli (Flugel)

B \flat Tpt. 3 *f* Harmon To Flugel *mp* Sub-tone (a la F horn) *mf* Soli

B \flat Tpt. 4

Tbn. 1 *mp* (Quasi horn)

Tbn. 2 *mp* (Quasi horn)

Tbn. 3 *mp* (Quasi horn)

B. Tbn. *mp* (Quasi horn) Solo

Pno.

A.B. *D \flat 9* *C+7 \flat 9* *F 13* *Soli* *E \flat 6 (Easy embellish)* *A \circ* Fill— (As is w/Bones)

D. S. (Bones) (Easy w/Bones)