

THE GENNETT SUITE

Part I: Royal Blue

Brent Wallarab

Slow ca. ♩ = 75

Swing ♩ = 175 14
(Drums set-up)

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Sax
- Alto Sax
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet/Flugelhorn 2 (Tpt. (1/2 plunger) Solo)
- Trumpet/Flugelhorn 3
- Trumpet/Flugelhorn 4 (Echo, open Trumpet)
- Trombone 1 (mp)
- Trombone 2 (mp)
- Trombone 3 (mp)
- Bass Trombone (mp, Breathe when needed)
- Piano (mf)
- Acoustic Bass (mf)
- Drum Set (mf, Cymbal colors (No time))

Key performance instructions include dynamics such as *mp*, *ff*, and *sim.*, as well as specific techniques like "Tpt. (1/2 plunger) Solo" and "Echo, open Trumpet". A tempo change is indicated at the end of the score: "Set up new tempo (Saxes) *f* *sim.*".

Slow ♩ = 60

18

S. Sax. *f*

A. Sax. *mf* *mf* *f*

T. Sax. 1 *mf* *mf* *f*

T. Sax. 2 *mf* *mf* *f*

B. Sax. *mf* *mf* *f* Solo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 To Flugel

B♭ Tpt. 4 To Flugel

Tbn. 1 *mf* Edgy

Tbn. 2 *mf* Edgy

Tbn. 3 *mf* Edgy

B. Tbn. *mf* (8) (Bones) (12) (16)

Pno. *mf* (8) (Bones) (12) (16) *dim.* *mp*

A.B. *mf* (8) (Bones) (12) (16) *dim.*

D. S. *mf* *f* *dim.* (w/Sax) (w/Sax)

