



REFLECTION

COMPOSED & ARRANGED BY

JOHN YAO

INSTRUMENTATION

5 SAXES (S/FL, A/FL, T/CL, T/CL, B/B CL)

4 TRUMPETS

4 TROMBONES

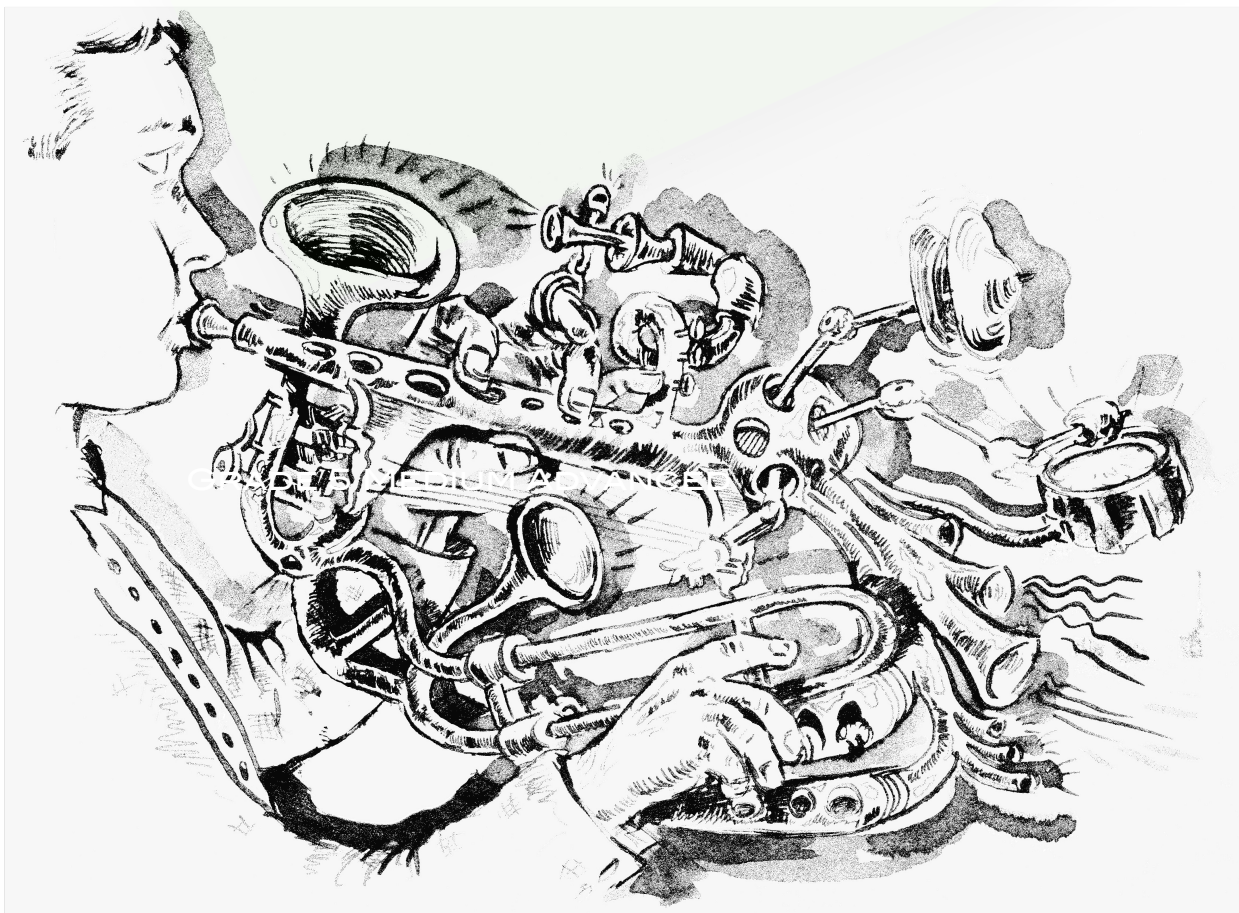
PIANO

BASS

DRUMS

SOLO TROMBONE FEATURE

GRADE 5 MEDIUM ADVANCED



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REFLECTION

Med. Swing ♩ = 110
(12/8 feel) Flute

2 3 4 5 6

[illegible]

20 3x's

Fl. 1 Play 3rd X Only Play Each X

Fl. 2 Play 3rd X Only Play Each X

Cl. 1 Play 3rd X Only Play Each X

Cl. 2 Play 3rd X Only Play Each X

B. Cl. Tacet 1st X

Tpt. 1 Play 3rd X Only Play Each X

Tpt. 2 Play 3rd X Only Play Each X

Tpt. 3 Play 3rd X Only Play Each X

Tpt. 4 Play 3rd X Only Play Each X

Solo Tbn. $D\flat\Delta 7/Ab$ SOLO- Use Theme Mat. $D\flat\Delta 7/Ab$

Tbn. 1 Tacet 1st X Play 3x only

Tbn. 2 *fp* Tacet 1st X *f* Play 3x only

Tbn. 3 *fp* Tacet 1st X *f* Play 3x only

B. Tbn. *fp* Tacet 1st X *f*

Pno. $Ab7\Delta 5/4$ G/Ab $D\flat\Delta 7/Ab$ Comp. $D\flat\Delta 7/Ab$

Bass $Ab7\Delta 5/4$ G/Ab $D\flat\Delta 7/Ab$ $D\flat\Delta 7/Ab$

Dr. 2

16 17 18 19 20 21 22 23