

Takin' The First Train To Cucamonga

Piano

The musical score is arranged in a grand staff format with multiple systems. The first system includes a piano part and a brushes/hat part. The piano part is written in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a dynamic marking of *p* and features a melodic line with eighth and quarter notes. Above the staff, the following chord changes are indicated: $B\flat^{69}$, $A\flat^7$, $B\flat^{69}$, $A\flat^7$, $B\flat^{69}$, $A\flat^7$, $B\flat^{69}$, and $A\flat^7$. The brushes/hat part is written in bass clef and consists of rhythmic slashes. The subsequent systems of the score are empty staves, providing space for other instruments.

Saxes

Sax Q-Do Fills

p

B \flat 69 **B \flat 69** **C7-5** **C7-5** **Cmi7** **F7** **B \flat 6** **G7+9+5** **C7** **F7**

p

p

p

p

p

B \flat 69 **B \flat 69** **C7-5** **C7-5** **Cmi7** **F7** **B \flat 6** **G7+9+5** **C7** **F7**

p

Jazz Brushes in 2 feel

5 6 7 8 9 10 11 12

A

Chord changes: $B\flat 69$, $B\flat 69$, $C7-5$, $C7-5$, $Cmi7$, $F7$, $Cmi7/B\flat$, $B\flat 6$, $B\flat 6$

Measures: 13, 14, 15, 16, 17, 18, 19, 20