

# Upstate

**A**

**Dmi7<sup>5</sup>**

**Dmi7**

**B<sup>b</sup>mi<sup>9</sup>**

**B<sup>b</sup>mi<sup>9</sup>**

**Dmi7**

**Dmi7**

**B<sup>b</sup>mi<sup>9</sup>**

**E<sup>b</sup>7**

mf

Musical notation for the first system, including a treble clef staff with a whole note chord and five empty staves.

Empty musical staves for the second system.

mf

Musical notation for the third system, including a treble clef staff with a melodic line and four empty staves.

With Flute

mf

1 2 3 4 5 6 7 8

Musical notation for the fourth system, including a bass clef staff with a melodic line and a drum staff with a rhythmic pattern.

**B**

A $\flat$ ma $^7$

A $\flat$ ma $^7$

Dmi $^7$

G $^{13-9}$

Cmi $^9$

F $^{13}$

B $\flat$ mi $^7$

E $\flat^7$

Dmi $^7$

The first system of music consists of a treble clef staff with a slash through it, indicating it is to be played as a whole. Below it are four empty staves, likely for other instruments or voices.

The second system of music consists of a bass clef staff with notes and rests, and three empty staves below it.

The third system of music consists of a treble clef staff with notes and rests, and three empty staves below it.

The fourth system of music consists of a bass clef staff with notes and rests, and two empty staves below it.

9 Upstate 10 11 12 13 14 15 16

C

Dmi<sup>7</sup>

Dmi<sup>7</sup>

B<sup>b</sup>mi<sup>9</sup>

B<sup>b</sup>mi<sup>9</sup>

Dmi<sup>7</sup>

Dmi<sup>7</sup>

B<sup>b</sup>mi<sup>9</sup>

E<sup>b</sup>7

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system includes a grand staff and three additional staves. The piano part features chords and melodic lines with accents and slurs. The bass part features a steady eighth-note accompaniment with occasional melodic fills. The notation includes various accidentals and dynamic markings.