

In The Moment

Bonz

The musical score is arranged in a system of 12 staves. The top five staves are for the piano, and the bottom seven staves are for the bass. The piano part consists of five staves, with the bottom four staves containing a melodic line featuring triplets of eighth notes. The bass part consists of seven staves, with the top six staves containing a bass line that mirrors the piano's triplet patterns. The bottom-most staff is labeled 'Brushes' and contains rhythmic slash notation. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a first ending bracket at the bottom left.

A

Tenor cue

Gmi⁷ E^b₁₃₊₁₁ D⁷⁺⁹⁺⁵ D^bma⁷ G^bma⁷ Gmi⁹⁻⁵ C⁷⁻⁹⁺⁵ Fmi⁹ B^b₇₊₁₁ E^bmi⁹ Cmi⁷⁻⁵ F⁷⁺¹¹ B^bmi⁹ E^b₇₊₉₊₅ A^bmi⁹ D^b₇₊₉₊₅

Musical notation for the first system, featuring a tenor line with a melodic line and four empty staves.

Musical notation for the second system, consisting of four empty bass staves.

Musical notation for the third system, featuring a tenor line with a melodic line and four empty staves.

in 2 Gmi⁷ E^b₁₃₊₁₁ D⁷⁺⁹⁺⁵ D^bma⁷ G^bma⁷ Gmi⁹⁻⁵ C⁷⁻⁹⁺⁵ Fmi⁹ B^b₇₊₁₁ E^bmi⁹ Cmi⁷⁻⁵ F⁷⁺¹¹ B^bmi⁹ E^b₇₊₉₊₅ A^bmi⁹ D^b₇₊₉₊₅

Musical notation for the fourth system, featuring a tenor line with a melodic line and four empty staves.

Time

5 *mf* 6 7 8 9 10 11

B

G \flat mi 9 B 13 B \flat ma 7 E \flat $^{13+11}$ D $^{7+9+5}$ D \flat ma 7 G \flat ma 7 Gmi $^{9-5}$ C $^{7-9+5}$ Fmi 9 B \flat $^{7+11}$ E \flat mi 9 Cmi $^{7-5}$ F $^{7+11}$

Musical notation for the first system, measures 12-17. It features four treble clef staves with piano (*p*) dynamics and various chord voicings. The bass clef staves are empty.

Empty bass clef staves for the first system, measures 12-17.

Musical notation for the second system, measures 12-17. It features four treble clef staves with various chord voicings and trills. The bass clef staves are empty.

G \flat mi 9 B 13 B \flat ma 7 E \flat $^{13+11}$ D $^{7+9+5}$ D \flat ma 7 G \flat ma 7 Gmi $^{9-5}$ C $^{7-9+5}$ Fmi 9 B \flat $^{7+11}$ E \flat mi 9 Cmi $^{7-5}$ F $^{7+11}$

Musical notation for the second system, measures 12-17. It features four bass clef staves with slash marks indicating no bass line. A circled number (8) is in the first measure.

12 13 14 15 16 17