

To Not Speak Of

The musical score is arranged in a system of 11 staves. The top staff is the melody, with a trumpet cue starting at measure 5. The next four staves are piano accompaniment for the right hand, and the bottom three staves are piano accompaniment for the left hand. The score is in 4/4 time and features a variety of chords and rhythmic patterns. The key signature has one flat (Bb).

Chord progression: A_{mi}^7 C_{mi}^7 A_{mi}^7 C_{mi}^7 $F\#_{mi}^{7-5}$ B^7 E^{7+9+5} **A** A_{mi}^7 B_{mi}^{7-5} E^{7-5} A_{mi}^7 $F\#_{mi}^{9-5}$ B^{7-5} E_{mi}^7

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9

Tempo/Style: Brush Bossa

B

Chord progression for section B:

F#mi7-5 B7-9 Emi7 Fma7+11 Emi7 F#mi7-5 B7-5 Emi7 C#mi9-5 F#7-5 Bmi7 C#mi7-5 F#7-9

Chord progression for section C:

Emi7-5 A7-9 Dmi7 Ebma7+11 Dmi7 Emi7-5 A7-5 Dmi7 Bmi9-5 E7-5 Ami7 Bmi7-5 E7-9

C

Bmi⁷ **Ami⁷** **Gma⁷** **F[#]7** **Cmi⁶** **B7-9** **Gmi⁷⁻⁵ / B_b** **A⁷⁺⁵**

Ami⁷ **Gmi⁷** **Fma⁷** **E⁷** **B_bmi⁶** **A⁷⁻⁹** **Fmi⁷⁻⁵ / A_b** **G⁷⁺⁵**

19 20 21 22 23 24 25 26