

Dedicated to Janis Stockhouse
on the occasion of her retirement from Bloomington High School North

The Stockhouse Shuffle

Matt Morey

Shuffle ♩ = 130

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with dynamics *f* and triplets.
- Tenor 1 & 2:** Harmonic support with dynamics *f* and triplets.
- Bari. Sax:** Harmonic support with dynamics *f* and triplets.
- Trumpet 1-4:** Melodic lines with dynamics *f*. Trumpets 3 and 4 have optional eighth-note passages marked "Opt. 8w".
- Trombone 1-4:** Harmonic support with dynamics *f*.
- Guitar:** Harmonic support with dynamics *f* and a $G\flat 9(\#11)$ chord.
- Piano:** Harmonic support with chords and dynamics *f*.
- Bass:** Harmonic support with dynamics *f*.
- Drums:** Rhythmic accompaniment with dynamics *f* and *ff*, including triplets and fills.

Musical score for jazz ensemble, measures 12-19. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score features various musical notations such as dynamics (ff, mf), articulation (accents), and performance instructions (COMP). The drum part includes triplet markings.

20 lay back
mf

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

20 21 22 23 24 25 26 27

E \flat 9 A 9 (#11) A \flat 13 G7(#9) Cmin7 Cmin7/B \flat Am7(b5) A \flat 13 G7(#9) Cmin7 F13 B7(b9) B \flat 7(b9) E \flat 7