

My Girl

vocal version

Words & Music by William Robertson and Ronald White
Arranged by Myles Collins

♩=105 EVEN 8'S

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with a section marked **(A)** starting at measure 5.
- SAX 2 ALTO 2**: Harmonic accompaniment.
- SAX 3 TENOR 1**: Harmonic accompaniment.
- SAX 4 TENOR 2**: Harmonic accompaniment.
- SAX 5 BARIitone**: Harmonic accompaniment.
- TRUMPET 1-4**: Harmonic accompaniment.
- TROMBONE 1-4**: Harmonic accompaniment.
- GIUITAR**: Rhythmic accompaniment with chords C_6 and F_6 .
- PIANO**: Harmonic accompaniment with chords C_6 and F_6 .
- BASS**: Bass line with a **SOLO** section from measure 5 to 8.
- DRUMS**: Rhythmic accompaniment with **H. HAT PED** and **SOLO** sections.
- VOCAL**: Vocal line with lyrics: "I've got sun-shine on a cloudy da-y. When it's"

Measure numbers 1 through 8 are indicated at the bottom of the score.

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2

8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

col - d out-side I've got the month of Ma-y. I'd guess you'd say what can make me feel this wa - y?

9 10 11 12 13 14 15 16

C6 Dm7 F6 G7 C6 Dm7 F6 G7

C6 Dm7 F6 G7 C6 Dm7 F6 G7

C6 Dm7 F6 G7 C6 Dm7 F6 G7

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The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below this are four trumpet staves, four trombone staves, a guitar staff with chord diagrams, a piano staff with chord diagrams, a bass staff with chord diagrams, a drum staff, and a vocal line with lyrics. The score is in 4/4 time and the key signature has two sharps (F# and C#). A circled 'C' above the vocal line at measure 19 indicates a change in tempo or character. The lyrics are: "My girl, tal-kin' 'bout my g-ir-l, my girl. I've got so much l-o-vin' the bees en-vy m-e. I've got a".