

DON'T WORRY 'BOUT ME

COMPOSED BY KOEHLER & BLOOM
ARRANGED BY BOB GRAETTINGER

TRANSPOSSED FULL SCORE

MEDIUM BALLAD

AS PERFORMED BY THE STAN KENTON ORCHESTRA

5

The musical score is arranged in a standard orchestral format with the following parts and markings:

- ALTO SAXOPHONE 1 & 2:** Part of the saxophone section, playing a melodic line with dynamics *p* and *mf*.
- TENOR SAXOPHONE 1 & 2:** Part of the saxophone section, playing a melodic line with dynamics *p* and *mf*.
- BARITONE SAXOPHONE:** Part of the saxophone section, playing a melodic line with dynamics *p* and *mf*.
- TRUMPET 1-5:** Five trumpets, all marked "TO HARMON MUTE" and playing a melodic line with dynamics *mf*.
- TROMBONE 1 (SOLO):** Solo part for the first trombone, marked "SOLO" and featuring a triplet.
- TROMBONE 2-3:** Two trombones playing a harmonic line with dynamics *p* and *mf*, marked "CRESCENDO POCO A POCO".
- BASS TROMBONE 4-5:** Two bass trombones playing a harmonic line with dynamics *p* and *mf*, marked "CRESCENDO POCO A POCO".
- BASS:** Playing a melodic line with dynamics *p* and *mf*, marked "ARCO".
- DRUMS:** Playing a rhythmic pattern with dynamics *p* and *mf*, marked "STICKS ON CYMB." and "CRESCENDO POCO A POCO".

DON'T WORRY 'BOUT ME - PG. 2

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), followed by five trumpet parts (TPT. 1-5), five trombone parts (TBN. 1-5), a bass part, and a drum part (DMS.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 7 to 12. Dynamics are marked as *mf* (mezzo-forte). Performance instructions include *PIZZ.* (pizzicato) for the bass and *STICKS ON CYMB.* for the drums. The drum part includes a 'TIME-BRUSHES' section in measure 7. A large, semi-transparent watermark 'Sierramusic.com' is overlaid diagonally across the score.

DON'T WORRY 'BOUT ME - PG. 3

13

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TO OPEN

TO OPEN

TO OPEN

TO OPEN

TO OPEN

Ebm7

Ebm7-5

Cm7-5

Bbm7

Eb7

TIME-SQUIGGLES

15 14 15 16 17 18

DON'T WORRY 'BOUT ME - PG. 4

21

This musical score page contains measures 19 through 24. The instruments are arranged as follows:

- A. SX. 1 & 2:** Alto Saxophones in B-flat major.
- T. SX. 1 & 2:** Tenor Saxophones in B-flat major.
- B. SX.:** Baritone Saxophone in B-flat major.
- TPT. 1-5:** Trumpets in B-flat major.
- TBN. 1-5:** Trombones in B-flat major.
- BASS:** Bass line with chord markings Ebwi7 and Ab9.
- DMS.:** Drum set.

The score features a large red watermark 'SierraMusic.com' and 'Duplication Prohibited By Law' across the page. Measure 21 includes a 'LEAD' instruction for the first trombone and various musical notations such as triplets and slurs. Measure numbers 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

DON'T WORRY 'BOUT ME - PG. 5

29

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5

BASS

DMS.

25 26 27 29 30

Chord symbols: D^b , D^b7+5 , E^b7 , E^b7-5

Performance markings: OPEN, m^2 , m^1

Watermark: SIERRA MUSIC.COM

DON'T WORRY 'BOUT ME - PG. 6

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
BASS
DMS.

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STICKS ON CYMB.

CRESCENDO POCO A POCO

UNISON

TO PIZZ.

31 32 34 35

DON'T WORRY 'BOUT ME - PG. 7

36

This musical score is for the song "Don't Worry 'Bout Me" on page 7. It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tpt. 5.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5.
- Bass:** Bass (with a "PIEL." marking).
- Drums:** Dms. (with a "TIME-BUSHES" marking).

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "Sierra Music.com" is overlaid across the page. At the bottom, there are measure numbers: 36, 37, 38, 40, and 41. The key signature is B-flat major (two flats), and the time signature is 4/4.

DON'T WORRY 'BOUT ME - PG. 8

44

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

BASS

DMB.

TIME-SIGNS

Chord symbols: $Bbmi7$, $Eb9$, $Ebmi7$, $Ebmi7-5$, $Cmi7-5$

43 44 45 46 47

DON'T WORRY 'BOUT ME - pg. 9

51

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 BASS
 DMS.

Chords: F7+5, Bbmi7, Eb9, Ebmi7, Ab7, Abmi7, Db7
Annotations: SOLO (b), STICKS ON CYMBALS, CRESCENDO POCO A POCO

48
 CRESCENDO POCO A POCO
 50
 51
 52
 53

DON'T WORRY 'BOUT ME - PG. 10

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

BASS

DMG.

TIME-SIGNS

54

55

56

57

58

59

Chords: Gb, Ebmi7, Abmi7, Db9, Gb, Gb7+5, Cb, Bbmi7, Eb9

DON'T WORRY 'BOUT ME - pg. 11

60

Handwritten musical score for "Don't Worry 'bout Me" - page 11. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with a large red watermark "Preview Only" and "Sietra Music".

Instrument parts and markings:

- Saxophones (A, T, B):** Melodic lines with various articulations and dynamics.
- Trumpets (1-5):** Melodic lines, with parts 1, 2, 3, and 4 marked "TO HARMON MUTE".
- Trombones (1-5):** Melodic lines, with part 1 marked "SOLO".
- Bass:** Harmonic accompaniment with chord changes: Abwi7, Abwi7-5, Gb, Abwi7, Bbwi7, To Arco, Arco.
- Drums:** Rhythmic accompaniment with markings "TIME-BOUSHES" and "64".

Measure numbers: 60, 63, 64, 65.

A. SX. 1 *mf* CRESCENDO POCO A POCO

A. SX. 2 *mf* CRESCENDO POCO A POCO

T. SX. 1 *mf* CRESCENDO POCO A POCO

T. SX. 2 *mf* CRESCENDO POCO A POCO

B. SX. *mf* CRESCENDO POCO A POCO

TPT. 1 HARMON MUTE *mf* CRESCENDO POCO A POCO

TPT. 2 HARMON MUTE *mf* CRESCENDO POCO A POCO

TPT. 3 HARMON MUTE *mf* CRESCENDO POCO A POCO

TPT. 4 HARMON MUTE *mf* CRESCENDO POCO A POCO

TPT. 5 HARMON MUTE *mf* CRESCENDO POCO A POCO

TBN. 1 *mf* CRESCENDO POCO A POCO

TBN. 2 *mf* CRESCENDO POCO A POCO

TBN. 3 *mf* CRESCENDO POCO A POCO

TBN. 4 *mf* CRESCENDO POCO A POCO

TBN. 5 *mf* CRESCENDO POCO A POCO

BASS STICKS ON CYMB. *mf* CRESCENDO POCO A POCO

DMS. *mf* CRESCENDO POCO A POCO

Only

Preview

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