

8 9 10 11 12 (end solo) 13 13

A. Sx. 1 *mf*

A. Sx. 2 *mp*

T. Sx. 1 *dim.* *mp*

T. Sx. 2 *mp*

B. Sx. 2 *mp*

Tpt. 1

Tpt. 2 *Unison in stand*

Tpt. 3 *Unison in stand* *p*

Tpt. 4 *Unison in stand* *p*

Fl. Bn. *mf*

Trb. 1 *mf*

Trb. 2 *dim.* *mf* *bring out* *f dim.* *p*

Trb. 3 *mp* *mf* *f dim.* *p*

Trb. 4 *dim.* *mp* *mf* *f dim.* *p*

Tba *dim.* *f* *dim.* *p*

Bs. *mp* *Play time* *p* (add hi-hat)

Dns. *mp*

This musical score page contains measures 14 through 19. The instruments are arranged as follows:

- String Section:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx. 2. Includes dynamics like *cresc.*, *fp*, *mp*, *p*, *f*, and *ff*. Features a *Unison* section in measures 15-17.
- Woodwinds:** Tpt. 1-4, Fl. Hn. Includes performance instructions like *(out of stand slowly)*.
- Brass Section:** Trb. 1-4, Tba, Bs., Dns. Includes dynamics like *mp*, *f*, and *ff*. The Dns. part includes the instruction *(to mallets)*.

Measures 14-15 show a *cresc.* in strings and woodwinds. Measures 15-17 are marked *Unison*. Measure 17 features a *ff* dynamic. Measure 18 has a *f* dynamic, and measure 19 has a *mp* dynamic. A large red watermark is overlaid across the page.

Ritard

* Enter softly, on cue, while loud chord is still sounding! 43 Tempo ⁷

38 *Soli* *mf* *ff* 3 *Div.* 39 40 41 42 43

A. Sax. 1 *mf* *Soli* *ff* 3 *Div.* *ff* *mp*

A. Sax. 2 *mf* *Soli* *ff* 3 *Div.* *ff* *pp*

T. Sax. 1 *mf* *Soli* *ff* 3 *Div.* *ff* *pp*

T. Sax. 2 *mf* *Soli* *ff* 3 *Div.* *ff* *pp*

B. Sax. 2 *mf* *ff* 3 *Div.* *ff* *pp*

Tpt. 1 *mf* *ff* *pp*

Tpt. 2 *mf* *ff* *pp*

Tpt. 3 *mf* *ff* *pp*

Tpt. 4 *mf* *ff* *pp*

Fl. Hn. *mf* *ff* *pp*

Trb. 1 *mf* *ff* *mp*

Trb. 2 *mf* *ff* *pp*

Trb. 3 *mf* *ff* *pp*

Trb. 4 *mf* *ff* *pp*

Tba *mf* *ff* *p*

Es. *f* *ff* *p*

Dms. *f* *ff* *p*

(to mallets) *mallets*

mf *ff* *pp*

* Enter softly, on cue, while loud chord is still sounding!

* Enter softly, on cue, while loud chord is still sounding!

Ritard

(Give clear 4th beat)

(Cue bass & triangle on cutoff)

44 45 46 47

A. Sr. 1

A. Sr. 2

T. Sr. 1

T. Sr. 2

B. Sr. 2

pp

pp

dim.

pp

pp

dim.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Fl. Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba

pp

pp

pp

pp

pp

Bs.

Dms.

to Arco

Arco

Pizz. bass on cutoff. Let ring!

Brushes

pp

(to triangle)

p

Triangle w/bass on cutoff. Let ring!

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