

A

B

C

11 $A\flat^{69}$ $A\flat mi^7 D\flat^7$ $G mi^7 C^{7-9-5}$ $F mi^7 B\flat^7$ $E\flat^{69}$ $E\flat^{69}$ $B\flat mi^7$ $E\flat^7$ $A\flat^6$ $A\flat^6$ $C mi^7$

$A\flat^{69}$ $A\flat mi^7 D\flat^7$ $G mi^7 C^{7-9-5}$ $F mi^7 B\flat^7$ $E\flat^{69}$ $E\flat^{69}$ $B\flat mi^7$ $E\flat^7$ $A\flat^6$ $A\flat^6$ $C mi^7$

D

Fine

22

F⁷ B^b7 B^b7 E^b69 B^bmi⁷ E^b7 A^b69 A^bmi⁷ D^b7 Gmi⁷ C⁷⁻⁹⁻⁵ Fmi⁷ B^b7 E^b69

Sheet music for 12 staves, featuring complex rhythmic patterns and chord progressions. The music is marked with a large 'PROHIBITED' watermark. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a 'Fine' marking.

Bg 2 4 6

33

E^b69 B^bmi⁷ E^b7 A^b69 A^bmi⁷ D^b7 Gmi⁷ C⁷⁻⁹⁻⁵ Fmi⁷ B^b7 E^b69 C⁷⁻⁵⁻⁹ Fmi⁷ B^b7 E^b69 B^bmi⁷ E^b7

F69 Cmi⁷ F7 B^b69 B^bmi⁷ E^b7 Ami⁷ D⁷⁻⁹⁻⁵ Gmi⁷ C7 F69 D⁷⁻⁵⁻⁹ Gmi⁷ C7 F69 Cmi⁷ F7

E^b69 B^bmi⁷ E^b7 A^b69 A^bmi⁷ D^b7 Gmi⁷ C⁷⁻⁹⁻⁵ Fmi⁷ B^b7 E^b69 C⁷⁻⁵⁻⁹ Fmi⁷ B^b7 E^b69 E^b7

F69 Cmi⁷ F7 B^b69 B^bmi⁷ E^b7 Ami⁷ D⁷⁻⁹⁻⁵ Gmi⁷ C7 F69 D⁷⁻⁵⁻⁹ Gmi⁷ C7 F69 Cmi⁷ F7

C69 Gmi⁷ C7 F69 Fmi⁷ B^b7 E^b69 A^bmi⁷ D^b7 Gmi⁷ C⁷⁻⁹⁻⁵ Fmi⁷ B^b7 E^b69 C⁷⁻⁵⁻⁹ Fmi⁷ B^b7 E^b69 B^bmi⁷ E^b7

C69 A⁷⁻⁵⁻⁹ Dmi⁷ G7 C69 Gmi⁷ C7

(8)

43

E

A $\flat$ 69 **A $\flat$ mi 7 D $\flat$ 7** **Gmi 7 C $^{7-9-5}$** **Fmi 7 B $\flat$ 7** **E $\flat$ 69** **E $\flat$ 69** **B $\flat$ mi 7** **E $\flat$ 7** **A $\flat$ 6** **A $\flat$ 6**

B $\flat$ 69 **B $\flat$ mi 7 E $\flat$ 7** **A $\flat$ mi 7 D $^{7-9-5}$** **Gmi 7 C 7** **F69** **F69** **Cmi 7** **F7** **B $\flat$ 6** **B $\flat$ 6**

A $\flat$ 69 **A $\flat$ mi 7 D $\flat$ 7** **Gmi 7 C $^{7-9-5}$** **Fmi 7 B $\flat$ 7** **E $\flat$ 69** **E $\flat$ 69** **B $\flat$ mi 7** **E $\flat$ 7** **A $\flat$ 6** **A $\flat$ 6**

B $\flat$ 69 **B $\flat$ mi 7 E $\flat$ 7** **A $\flat$ mi 7 D $^{7-9-5}$** **Gmi 7 C 7** **F69** **F69** **Cmi 7** **F7** **B $\flat$ 6** **B $\flat$ 6**

F69 **Fmi 7 B $\flat$ 7** **E $\flat$ mi 7 A $^{7-9-5}$** **Dmi 7 G 7** **C69** **C69** **Gmi 7** **C 7** **F6** **F6**

A $\flat$ 69 **A $\flat$ mi 7 D $\flat$ 7** **Gmi 7 C $^{7-9-5}$** **Fmi 7 B $\flat$ 7** **E $\flat$ 69** **E $\flat$ 69** **B $\flat$ mi 7** **E $\flat$ 7** **A $\flat$ 6** **A $\flat$ 6**

(8)

f

53

Cmi⁷ **F⁷** **B^b₇** **B^b₇** **[F]** **E^b₆₉** **B^bmi⁷ E^b₇** **A^b₆₉** **A^bmi⁷ D^b₇** **Gmi⁷ C⁷⁻⁹⁻⁵ Fmi⁷ B^b₇**

Dmi⁷ **G⁷** **C⁷** **C⁷** **F⁶⁹** **F⁷** **B^b₆₉** **B^bmi⁷ E^b₇** **A^bmi⁷ D⁷⁻⁹⁻⁵ Gmi⁷ C⁷**

Cmi⁷ **F⁷** **B^b₇** **B^b₇** **E^b₆₉** **E^b₇** **A^b₆₉** **A^bmi⁷ D^b₇** **Gmi⁷ C⁷⁻⁹⁻⁵ Fmi⁷ B^b₇**

Dmi⁷ **G⁷** **C⁷** **C⁷** **F⁶⁹** **Cmi⁷ F⁷** **B^b₆₉** **B^bmi⁷ E^b₇** **A^bmi⁷ D⁷⁻⁹⁻⁵ Gmi⁷ C⁷**

A^bmi⁷ **D⁷** **G⁷** **G⁷** **C⁶⁹** **Gmi⁷ C⁷** **F⁶⁹** **Fmi⁷ B^b₇** **E^bmi⁷ A⁷⁻⁹⁻⁵ Dmi⁷ G⁷**

Cmi⁷ **F⁷** **B^b₇** **B^b₇** **E^b₆₉** **B^bmi⁷ E^b₇** **A^b₆₉** **A^bmi⁷ D^b₇** **Gmi⁷ C⁷⁻⁹⁻⁵ Fmi⁷ B^b₇**

Drums

[illegible]

84

D.C. al fine

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