

duration 6:45

KENDOR PRESENTS

# Michael

by Gene Thorne

FULL SCORE

PUNK  $\text{♩} = 112$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet/  
Flugelhorn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone  
(Bass)

Guitar

Piano

Bass

Drums

CMI7 RHYTHMIC MUTED STRING

f

f

f

2

3

4

5

6

7

8

Michael - 2

II

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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9 10 11 12 13 14 15 16

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Michael - 3

19

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Michael - 4

28

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31

Michael - 5

36

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

32 33 34 35 36 37 38 39

*mf* *f* *Cm17* *F9* *Cm17* *F9*

*mf* *f* *Cm17* *F9* *Cm17* *F9*

*mf* *f* *Cm17* *F9* *Cm17* *F9*

*mf* *f* *Cm17* *F9* *Cm17* *F9*

Michael - 6

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf OPEN  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
mf CRESC. POCO A POCO  
ff SOLO (NOT TOO BUSY)

40 41 42 43 44 45 46 47

Michael - 7

48

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

HAND CLAPS

OPT. W/ BARI & BASS

f

mf

PLAY GROOVE WITH BASS

Cmi7 Ebmi9 Ab13 Gmi7 E+7#9 Bb9 Ebma7 Ab13sus4 Gb13sus4 F13sus4 D7#9 G+7

48 49 50 51 52 53 54 55

Michael - 8

56

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord symbols: Cm7, Ebm11, Ab13, Gm7, E+7(#9), Bb9, Ebm7, Ab13sus4, Gb13sus4, F13sus4, D7(#9), G+7



Michael - 9

64

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord progression for Guitar and Piano:  
Cmi7 Ebmi9 Ab13 Gmi7 E+7#9 Bb9 Ebma7 Ab13sus4 Gb13sus4

Drum notation includes measures 64, 65, 66, 67, 68, and 69.

Michael - 10

74 OPEN

Musical score for 'Michael - 10'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score starts at measure 70 and ends at measure 77. A large watermark 'PROHIBITED REPRODUCTION' is overlaid across the score. A '74 OPEN' marking is present above the saxophone staves. Chord markings include F13sus4, D7(#9), G+7(#9), and Cm7. A 'TENOR SOLO' marking is present above the Bass line starting at measure 74.

Michael - 11

ON CUE

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf* *Dmi7*

1st Bb Tenor Sax *mf* *Dmi7* *A+7* *Dmi7* *Emi7* *A+7*

2nd Bb Tenor Sax *mf* *A* *W/TPT. & TEN.*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf* *W/SAXES*

4th Bb Trumpet *mf*

1st Trombone *mf* *W/SAXES*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone

Guitar *mf* *Cmi7* *Dmi7* *G+7* *Cmi7* *Dmi7* *G+7*

Piano *mf* *Cmi7* *Dmi7* *G+7* *Cmi7* *Dmi7* *G+7*

Bass *mf* *Cmi7* *Dmi7* *G+7* *Cmi7* *Dmi7* *G+7*

Drums *mf*

78 79 80 81 82 83 84 85

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Michael - 12

86

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord symbols: Dmi7, Bbmaj7, A, Gmi7, A+7, Bbmaj7, A, Gmi7, A+7, Abmaj7, Eb, Fmi7, G+7, Cmi7, Abmaj7, Eb, Fmi7, G+7, Cmi7, Abmaj7, Eb, Fmi7, G+7.

Performance markings: f, TO CLIP MUTE, TO HARMON MUTE, TO FLUGELHORN.

Measure numbers: 86, 87, 88, 89, 90, 91, 92, 93.

Michael - 13

94

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

FLUGELHORN W/TENS.  
FLUGELHORN LEAD  
SMILE

mf

94 95 96 97 98 99 100 101

Michael - 14

102

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

TO TRUMPET

CUP

mf

HARMON

mf

mf

mf

mf

SMILE

102 103 104 105 106 107 108 109

Michael - 15

110

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

TIME SIMILE

OPEN

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110

111

112

113

114

115

116

117

Michael - 16

118

OPEN

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord changes for 4th Bb Trumpet: Dmi7, F9sus4, Bbm7, Em11, A+7

Chord changes for Guitar: Cm7, Eb9sus4, Abm7, Dm11, G+7

Chord changes for Piano: Cm7, Eb9sus4, Abm7, Dm11, G+7

Chord changes for Bass: Cm7, Eb9sus4, Abm7, Dm11, G+7

Drums: TPT. SOLO

Measure numbers: 118, 119, 120, 121, 122, 123, 124, 125



Michael - 17

126

ON CUE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord symbols:  $Dm17$ ,  $F9sus4$ ,  $Bbma7$ ,  $Em11$ ,  $A+7$ ,  $Cm17$ ,  $Eb9sus4$ ,  $Abma7$ ,  $Dm11$ ,  $G+7$

Measure numbers: 126, 127, 128, 129, 130, 131, 132, 133

Michael - 18

134

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

134

135

136

137

138

139

140

141

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Michael - 19

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

CRES. POCO A POCO  
f  
TO FLUGELHORN  
Cm17  
mf  
TENS.  
BES.  
FLL.  
H.H.

142 143 144 145 146 147

Michael - 20

151 w/FLUGELHORN

1st Eb Alto Sax *mf* w/FLUGELHORN

2nd Eb Alto Sax *mf* w/FLUGELHORN

1st Bb Tenor Sax *mf* w/FLUGELHORN

2nd Bb Tenor Sax *mf* w/FLUGELHORN

Eb Baritone Sax *mf*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *mf* FLUGELHORN w/SAXES *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Guitar *Cm17*

Piano *mf*

Bass *Cm17*

Drums *mf* *f* *SMILE* *TIME SMILE*

148 149 150 151 152 153 154 155

Michael - 21

160

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Cmi7

Piano

Bass Cmi7

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

TO TRUMPET

156 157 158 159 160 161 162 163

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Michael - 22

168

1st Eb Alto Sax  
CRESC. POCO A POCO  
mf

2nd Eb Alto Sax  
CRESC. POCO A POCO  
mf

1st Bb Tenor Sax  
CRESC. POCO A POCO  
mf

2nd Bb Tenor Sax  
CRESC. POCO A POCO  
mf

Eb Baritone Sax  
CRESC. POCO A POCO  
mf

1st Bb Trumpet  
CRESC.  
mf

2nd Bb Trumpet  
CRESC.  
mf

3rd Bb Trumpet  
CRESC.  
mf

4th Bb Trumpet  
CRESC.  
mf

1st Trombone  
CRESC. POCO A POCO  
mf

2nd Trombone  
CRESC. POCO A POCO  
mf

3rd Trombone  
CRESC. POCO A POCO  
mf

4th Trombone  
CRESC. POCO A POCO  
mf

Guitar  
mf

Piano  
CRESC. POCO A POCO  
mf

Bass  
CRESC. POCO A POCO  
mf

Drums  
CRESC. POCO A POCO  
mf

164 165 166 167 168 169 170 171

Michael - 23

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

172 173 174 175 176 177

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