

feat. Brooke Freaser
Set Fire To The Rain

Lyrics & Music: Fraser Smith, Adele Adkins

Arr.: Benny Syburg

Partitur

♩=108

A

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B 1

Tenorsaxophon in B 2

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Trompete in B 4

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Gitarre

Klavier

E-Bass

Drum Set

Alt

mf *f*

I let it fall, my heart, and as I fell you rose to claim it. It was dark and I was over, un-til you

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Kl.

C Dm F C Gm Dm F C

E-Bs.

mf

D. S.

A

kissed my lips and you saved - me. My hands they were strong-, but my knees were far too weak - . To stand in your arms - , with-out fall - ing to your fee - . But tehre's a

The musical score is arranged in 12 systems. The first system includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Positively 1-4, and the start of the Guitar and Keyboard parts. The second system continues the instrumental parts. The third system includes the start of the Double Bass part. The fourth system continues the instrumental parts. The fifth system includes the start of the Drum Set part. The sixth system continues the instrumental parts. The seventh system includes the start of the Drum Set part. The eighth system continues the instrumental parts. The ninth system includes the start of the Drum Set part. The tenth system continues the instrumental parts. The eleventh system includes the start of the Drum Set part. The twelfth system continues the instrumental parts.

Let it burn - while I cry-, 'cause I heard - it scream-ing out your name, your name - *mf* When layin' with you, I could stay - there-, close my eyes-. Feel you here - for e -

41

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Kl.

E.Bs.

D. S.

A

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), and four Trumpets (B. 1-4). The middle section contains brass: three Trombones (Pos. 1-3) and a Bass Trombone (Pos. 4). The bottom section contains strings and guitar: Guitar (Git.), Keyboard (Kl.), Double Bass (E.Bs.), Drums (D. S.), and a Percussionist (A). The score begins at measure 41. The woodwinds and brass play sustained notes, often with slurs. The guitar and keyboard play a rhythmic accompaniment with chords. The double bass and drums provide a steady groove. The percussionist plays a light, rhythmic pattern. The lyrics are written below the double bass staff.

- ver, you and me - to-ge-ther, noth-ing gets bet - ter, _ 'Cause there's a side to you that I ne-ver knew, ne-ver knew. All the things you'd say, they were ne-ver true, ne-ver true. And the games you'd play, you would al-ways win, al-ways win - . But I set



Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Kl.

E-Bs.

D. S.

A

fire - to the rain-, watched it pour - as I touched your face - . Let it burn - while I cry-, 'cause I heard__ it scream-ing out your name, your name - . I set fire - to the rain-, and I threw

E

61

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Gm B^b C

mp

B^b F/A Am C

Git.

Kl.

E-Bs.

D. S.

A

us in-to the flames - . And I felt some-thing die-, 'cause I knew - that that_was last time time, the last time - . Some-times, I wake by the door - , and heard you clalling, must be wait-ing-for - you - . E-even now-

F

Musical score for a jazz ensemble. The score includes parts for:
 - Alto Saxophones (Es 1, Es 2)
 - Tenor Saxophones (B 1, B 2)
 - Baritone Saxophone (Es)
 - Trumpets (B. 1, B. 2, B. 3, B. 4)
 - Trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4)
 - Guitar (Git.)
 - Keyboard (Kl.)
 - Double Bass (E-Bs.)
 - Drums (D. S.)
 - Alto Saxophone (A)

The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marker 'F' is placed above the first staff at measure 71. The guitar and keyboard parts include chord diagrams and chord names: B^b, F/A, Am, C, Dm, C, and Gm.

- when we're al-read-y o - ver. I can't help - my-self from look-ing for - you -. I set fire - to the rain-, watched it pour - as I touched your face -. Let it burn - while I cry-, 'cause I heard - it scream-ing out your

The musical score is arranged for a jazz ensemble. It features the following parts:

- Altsax. Es 1 & 2:** Alto saxophones in E-flat, playing melodic lines with grace notes and slurs.
- Tensax. B 1 & 2:** Tenor saxophones in B-flat, playing similar melodic lines.
- Barsax. Es:** Baritone saxophone in E-flat, playing a rhythmic accompaniment.
- Trp. B. 1, 2, 3, 4:** Trumpets in B-flat, playing sustained notes with slurs.
- Pos. 1, 2, 3, 4:** Trombones in B-flat, playing sustained notes with slurs.
- Git. & Kl.:** Guitar and keyboard playing a rhythmic accompaniment with chords (Dm, C, Gm, Bb, C).
- E-Bs. & D.S.:** Double bass and drums providing a steady rhythmic foundation.

The score includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents and slurs. A key signature of one sharp (F#) is indicated at the beginning of the page.

name, your name - I set fire - to the rain -, and I threw us - in-to the flames - . And I felt _some-thing die - 'cause I knew - that that_ was the last time, the last time - . OH