

# Sombrero Sam

CHARLES LLOYD

Arranged by VINCE GASSI

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

## NOTES TO THE CONDUCTOR

With a samba groove, the feel on this chart is more in “two” than in traditional four. While this chart is fairly simple to play, it does require some attention to detail in order to produce a more musically interesting result. Articulations and dynamics are a critical component to any piece of music as they are the composer/arranger’s instructions for interpretation. In places such as measure 13, the background figures are marked one level softer to help bring out the melody. Strive to have all members of the saxophone and trumpet sections (and all sections throughout) articulating the same way—a great opportunity for your musicians to practice the art of listening to each other. The forte-piano-crescendo at measure 20 will add musical interest to an otherwise static line. In general, jazz charts often incorporate the marcato or rooftop accent (▲). This accent is played detached and accented, but not real short—think “daht.” The staccatos are short but not clipped—make sure the tonality/pitch is established.

In the statement of the melody in measure 13, the articulation is critical for all melody instruments. Direct the students to focus on the notes with staccato articulation. To be effective, the staccatos must clearly be differentiated (shorter) from the notes marked with tenuto. The two eighth note lick that occurs here and there in the chart should be played with a “doo-dit” articulation concept—for example measures 15 and 20. In addition, there are places where there is silence for a few beats—for example, measures 23–24 and 27–28. Respect the silence and direct the band to use their internal clocks to maintain the time.

For the rhythm section, the piano part is written out with ensemble figures and comping behind the ensemble. The guitar part is a combination of written notes and comping figures with slashes indicating a rhythm pattern and the chord symbol. Direct your guitarist to take a moment to interpret and practice the chord symbols so the notes will blend with the piano chord and the ensemble. For example, there are many D-flat major 7 (flat 5) chords which may seem intimidating to an inexperienced guitarist but the good news is that chord repeats many times so getting it under the fingers will be a worthwhile practice session. The bass and drum parts should be clear.

At measure 69, the drum part is tacet for the first four measures of the stop-time figure and then re-enters at measure 73. This is a great opportunity for your ensemble to focus on their internal sense of time. Note that there is a crash cymbal on beat 1 of measure 73 and also the hi-hat is open on the last beat of 76 and closed on the first beat of 77. There are also opportunities for your drummer to play on the bell of the cymbal as well as the body of the cymbal.

Although the key signature is concert F, the tonic is really concert C thereby giving this melody a Mixolydian flavor. Play the last two notes detached and solid.

Thank you for choosing this piece. I hope your band and audiences enjoy it.

—Vince Gassi



**Vince Gassi**

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

CONDUCTOR  
38664S

# SOMBRERO SAM

By CHARLES LLOYD  
Arranged by VINCE GASSI

SAMBA ♩ = 120

C FLUTE (OPTIONAL)  
1st Eb ALTO SAXOPHONE  
2nd Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2nd Bb TENOR SAXOPHONE (OPTIONAL)  
Eb BARITONE SAXOPHONE (OPTIONAL)  
1st Bb TRUMPET  
2nd Bb TRUMPET  
3rd Bb TRUMPET (OPTIONAL)  
1st TROMBONE  
2nd TROMBONE (OPTIONAL)  
3rd TROMBONE (OPTIONAL)  
GUITAR (OPTIONAL)  
PIANO  
BASS  
DRUMS

1 3 4 5 6 7 8

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PLAY CYMBAL BELL

CONDUCTOR

SOMBRERO SAM

15

- 2 -

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *p*, *mf*, and *mf2*, and includes a rehearsal mark **15**. The piece is titled "SOMBRERO SAM".

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 19 through 26. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

19

20

21

22

23

24

25

26

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Measures 27-36 are indicated at the bottom of the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Measures 37, 38, 39, 40, 41, 42, 43, 44 are indicated at the bottom of the page.

Instrument-specific markings include "Dbmaj7(b9)" for guitar and "FILL" for drums.

CONDUCTOR

SOMBRERO SAM

- 6 -

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

RIDE BELL

RIDE NORMAL

DRUMS 7(b5)

DRUMS 7(b5)

DRUMS 7(b5)

DRUMS 7(b5)

45 46 47 48 49 50 51 52

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Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., PNO., Bass, and Drums. The score includes musical notation, lyrics, and performance instructions such as 'SOLO' and 'Ebmus 7(b9)'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66 67 68

*Chords: Ebmaj7(b9), C, Dbmaj7(b9)*

*Tempo: 2*

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Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., PNO., Bass, and Drums. The score includes musical notation, dynamics markings (p, mf, f), and a large red watermark reading "Preview Only Legal Use Requires Purchase".

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'FILL' and 'RIDE NORMAL'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

78

79

80

81

82

83

84

85

86

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

87 88 89 90 91 92 93 94 95 96

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CONDUCTOR

SOMBRERO SAM

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

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109

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Preview Only  
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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 115 through 123. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.