

REST YE MERRY SAMBA

RUBATO CON MOTO $\text{♩} = 106$ SAMBA $\text{♩} = 106$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET *A LA CHORALE*

2ND B♭ TRUMPET *A LA CHORALE*

3RD B♭ TRUMPET *A LA CHORALE*

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE *A LA CHORALE*

2ND TROMBONE *A LA CHORALE*

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL) *f7sus* *G♭maj7(b9)/C*

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION (OPTIONAL) *CONGAS* *SIM.*

1 2 3 4 5 6 7

CONDUCTOR

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The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) and strings (Trumpet 1-4, Trombone 1-4). The bottom section includes guitar, piano, bass, drums, and percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a mix of melodic lines and rhythmic accompaniment. A 'UNISON SOLI' section is marked for the vocal parts starting at measure 13. The guitar part includes specific chord markings: $F7sus$, $G^b_{sus}7(b9)/F$, and $F7sus$. The piano part provides harmonic support with chords and arpeggios. The percussion parts include a steady bass drum pattern and snare drum accents.