

CAN YOU FEEL THE BEAT?

CONDUCTOR SCORE

BY ROBERT W. SMITH (ASCAP)

032-3868-00

DRIVING ROCK! ♩ = c. 152+

The conductor score consists of 15 staves, each representing a different instrument or section. The instruments are: 1st E; ALTO SAXOPHONE, 2ND E; ALTO SAXOPHONE, 1ST B; TENOR SAXOPHONE, 2ND B; TENOR SAXOPHONE, E; BARITONE SAXOPHONE, 1ST B; TRUMPET, 2ND B; TRUMPET, 3RD B; TRUMPET, 4TH B; TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, BASS, and DRUM SET. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'DRIVING ROCK!' with a quarter note equal to approximately 152 beats per minute. The music is divided into four measures per staff, with a repeat sign at the end of the fourth measure. The drum set part includes a hi-hat (H.H.) and a tom fill.

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1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BAS. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TSB.

2ND TSB.

3RD TSB.

4TH TSB.

TRP.

PNO.

BASS

D. S.

ad lib.

rit.

ADD TIMBOURING (NO. 116) IF PERSONNEL PERMITS

17

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

3RD SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TES.

2ND TES.

3RD TES.

4TH TES.

QTR.

PNO.

BASS

D. S.

SOLO

DUET w/ TRB.

DUET w/ ALTO SAX

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BAR. SAX.
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1ST TRB.
2ND TRB.
3RD TRB.
4TH TRB.
GTR.
PNO.
BASS
D. B.

33 OPEN FOR SOLOS AS DIRECTED (CHOIRS CUED IN ALL PARTS)

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BAR. SAX.
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1ST TRB.
2ND TRB.
3RD TRB.
4TH TRB.
GTR.
PNO.
BASS
D. B.

DRUM SOLO

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BAR. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

TRP.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone Sax) and trumpet parts (1st-4th) are in the upper staves, while the trombone parts (1st-4th), guitar, piano, bass, and drums are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A 'DRUM SOLO' section is indicated at the end of the page.

1ST ALTO
OH
YE!

2ND ALTO
OH
YE!

1ST TENOR
OH
YE!

2ND TENOR
OH
YE!

BAR. SAX.
OH
YE!

1ST TRP.
OH
YE!

2ND TRP.
OH
YE!

3RD TRP.
OH
YE!

4TH TRP.
OH
YE!

1ST TRB.
OH
YE!

2ND TRB.
OH
YE!

3RD TRB.
OH
YE!

4TH TRB.
OH
YE!

GR.
OH
YE!

PNO.
OH
YE!

SASS
OH
YE!

D. S.

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BAR. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

Gtr.

PNO.

BASS

D. B.

-9-

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BAR. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

GTR.

PNO.

BASS

D. B.

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BAR. SAX.
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1ST TRB.
2ND TRB.
3RD TRB.
4TH TRB.
GTR.
PNO.
BASS
D. B.

The score is written for a jazz ensemble. The vocal parts (Alto, Tenor, Sax) have lyrics: "I'm a fool for you". The instrumental parts include Trumpet (1st-4th), Trombone (1st-4th), Guitar, Piano, Bass, and Double Bass. The music is in 4/4 time and features a complex harmonic structure with many accidentals and ties. The piano part includes a section marked "Crescendo".