

JAZZ LINES PUBLICATIONS

*Presents*

**PARKER'S MOOD**

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

MUSIC BY CHARLIE PARKER

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*"BRINGING HISTORIC MANUSCRIPTS FROM THE CLOSET TO THE CONCERT"*

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# PARKER'S MOOD

SCORE

AS RECORDED BY SUPERSAX

MUSIC BY CHARLIE PARKER

ARRANGED BY MED FLORY

MEDIUM SWING ♩ = 94

SLOW SWING ♩ = 64

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

(PIANO SOLO)

PIANO

BASS

DRUMS

(SOLO)

Dmi7 Db9 Gb6 F7(#9)

(END SOLO)

(PLAY TIME LIGHT SWING)

(4)

**(A)**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

PNO

BASS

DRUMS

7

Bb7 Eb7

Bb7 Eb7

7

The musical score is arranged in a standard jazz format. The top five staves are for saxophones: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, and B. Sax. Each saxophone part features a melodic line with triplets and accents. The piano part (PNO) and bass part (BASS) provide harmonic support with chords Bb7, Fmi7, and Bb7. The drum part (DRUMS) features a steady rhythm with a snare drum and cymbal. The score is marked with a '9' at the beginning of each staff, indicating a specific measure or rehearsal mark.

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PNO

BASS

DRUMS

Bb7 Fmi7 Bb7

Bb7 Fmi7 Bb7

(4)