

# Luck Be A Lady

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Music by James van Heusen  
Transcribed by Jon Harpin

♩=70 EVEN 8'S - FREELY / DIRECTED

POCO RALL ...

A TEMPO

As performed by Frank Sinatra

The musical score is arranged for a large ensemble. It includes staves for Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'POCO RALL ...' and 'A TEMPO'. The vocal line is written in bass clef. The guitar and piano parts include chord diagrams and chord names such as Ab7b15, Ab15, Db°, Db6, Ab7b15, Ab15, Db6, Ab7b15, Ab15, Db9, Gb15, G°, Db°, Gm7b5, Gb9sus4, and Gb9. The vocal line includes lyrics: 'They call you La - dy Luck, but there is room for doubt. At times you have a ve - ry un - la - dy - like way of run - nig out. you're

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POCO RALL ...

A

The musical score is arranged for a jazz ensemble. The vocal line is at the bottom, with lyrics starting at measure 7. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings like *mf* and *pp*. A section marked 'A' begins at measure 5. The tempo instruction 'POCO RALL ...' is at the top right.

7 on this date with me, the 8 'pick-ins' have been lush, and 9 yet be-fore this ev-ening is o-ver you 10 might give me the brush, you 11 might for-get your man-ners, you 12 might re-fuse to stay, and 13 so the best that I can do is

(OPTIONAL START FROM HERE)

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8 ♩ = 100 SWING

The musical score is arranged for the following instruments and voice:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Vocal

The score includes a key signature of two flats (B-flat and E-flat) and a tempo of 100 beats per minute in a swing feel. The guitar part features a series of chords:  $D_{b^6}$ ,  $D_6$ ,  $D_{\Delta 15}$ ,  $D_{b^6}$ ,  $D_6$ ,  $D_{\Delta 9}$ ,  $D_{b^6}$ ,  $D_6$ ,  $D_{b^6}$ , and  $D_{7\#9}$ . The piano part includes a section marked "PIZZ." (pizzicato) starting at measure 14. The bass part includes the lyrics "LET RING" and a measure marked "(4)". The vocal part begins with the word "pray." at measure 14. The score is divided into measures 14 through 21.

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## VOCAL IN

This musical score is for the song "Luck be A Lady" and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They perform the vocal line with lyrics: "Luck be a La - dy to - night / Luck be a La - dy to - night / Luck if you've".
- Trumpets:** Four parts (Trumpet 1-4). Trumpets 3 and 4 are marked "IN STAND" during the second and third phrases.
- Trombones:** Four parts (Trombone 1-4). Trombones 2 and 3 are marked "IN STAND" during the second and third phrases.
- Instrumental Ensemble:** Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for  $Ob\Delta$  and  $O7b^s$ . The piano and bass parts provide harmonic support.

The score is divided into three measures corresponding to the lyrics: Measure 22 (22), Measure 26 (26), and Measure 30 (30). The key signature is B-flat major (two flats).