

Fly Me To The Moon

as performed by Frank Sinatra

Written by Bart Howard
Transcribed and adapted by Jon Harpin

♩=120 RELAXED SWING

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO 1: Includes a box labeled "OPT FLUTE" and a "FLUTE CUE" box. The staff contains a melodic line starting at measure 5.
- SAX 2 ALTO 2: Includes a box labeled "ON FLUTE" and a "SOLO" box. The staff contains a melodic line starting at measure 5.
- SAX 3 TENOR 1: Includes a box labeled "OPT FLUTE" and a "FLUTE CUE" box. The staff contains a melodic line starting at measure 5.
- SAX 4 TENOR 2: Includes a box labeled "OPT FLUTE" and a "FLUTE CUE" box. The staff contains a melodic line starting at measure 5.
- SAX 5 BARITONE: Includes a box labeled "OPT FLUTE" and a "FLUTE CUE" box. The staff contains a melodic line starting at measure 5.
- TRUMPET 1-4: Each staff includes a box labeled "BUCKET MUTE".
- TRUMPONE 1-4: Each staff includes a box labeled "BUCKET MUTE".
- GIUITAR: Includes a box labeled "BUCKET MUTE".
- PIANO: Includes a box labeled "BUCKET MUTE". The staff contains a complex accompaniment with chords and arpeggios.
- BASS: Includes a box labeled "BUCKET MUTE". The staff contains a bass line.
- DRUMS: Includes a box labeled "BRUSHES". The staff contains a drum pattern.
- VOCAL: Includes a box labeled "BUCKET MUTE". The staff contains the vocal line.

Measure numbers 1 through 8 are indicated at the bottom of the score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 RELAXED SWING. The score includes various performance instructions such as "FLUTE CUE", "SOLO", and "BUCKET MUTE".

Fly me to the m -oon, let me play a-mong the stars, and

Fly Me To The Moon

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The musical score is arranged for the following instruments and parts:

- Alto 1 & 2:** Flute parts with a 'SOLO' section in measures 13-14.
- Tenor 1 & 2:** Flute parts with a 'FLUTE CUE' in measure 13.
- Trumpet 1-4 & Trombone 1-4:** Currently silent in this section.
- Guitar:** Provides harmonic accompaniment with chords: F#9, Bm7b5, E7b9, Am7 B°, Am7 C#°, Dm7, D9, G9sus, G7, C#9, F#9, Em7, A9.
- Piano:** Accompanies the guitar with a bass line and melodic fragments.
- Bass:** Provides a steady bass line.
- Drums:** Provides a consistent rhythmic pattern.
- Vocal:** The vocal line begins in measure 9 with the lyrics: "let me see what spring is like on a - Ju - pit - er and Ma - rs. In o - ther words hold my hand. In".

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This musical score is for the song "Fly Me To The Moon". It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into measures 17 through 23. The vocal line includes the lyrics: "o - ther words ba - by kiss me. Fill my heart with s - ong, and let me sing for e-ver - more." The guitar and piano parts include chord diagrams and chord names such as Dm7, G9, C6sus, C6, E7b9, A7, A7b9, Dm7, D9, G9, and G7b9. The drums part includes a "STICKS" section. The score is written in treble and bass clefs with various musical notations including triplets, slurs, and dynamic markings.

17 o - ther words

18 ba - by kiss me.

21 Fill my heart with s - ong, and let me sing for e-ver - more.