

The Jazz Crusaders: Pacific Jazz Quintet Studio Sessions DISCOGRAPHY

THE JAZZ CRUSADERS: THE PACIFIC JAZZ QUINTET STUDIO SESSIONS

DISC ONE

1. The Geek (A) 5:39
(Wilton Felder)
2. M.J.S Funk (A) 5:56
(Wayne Henderson)
3. That's It (A) 4:43
(Wilton Felder)
4. Freedom Sound (A) 8:22
(Joe Sample)
5. Theme From Exodus (A) 3:49
(Ernest Gold)
6. Coon (A) 4:20
(Wayne Henderson)
7. M.J.S. Funk (alternate version) (A) 8:13
(Wayne Henderson)
8. Coon (alternate version) (A) 5:45
(Wayne Henderson)
9. Song Of India (B) 4:04
(Rimsky-Korsakov, arr. by Joe Sample)
10. Big Hunk Of Funk (B) 5:00
(Wilton Felder)
11. Tonight (B) 2:52
(L. Bernstein-S. Sondheim)
12. 507 Neyland (B) 3:59
(Wayne Henderson)
13. Till All Ends (B) 3:32
(Joe Sample)
14. Tortoise & The Hare (B) 4:24
(Joe Sample)
15. In A Dream (B) 3:22
(Wayne Henderson)
16. The Young Rabbits (B) 3:38
(Wayne Henderson)

DISC TWO

1. Sinnin' Sam (B) 4:41
(Stix Hooper)
2. Weather Beat (C) 2:34
(Joe Sample)
3. Scandalizing (D) 4:30
(Joe Sample)
4. White Cobra (D) 4:52
(Joe Sample)
5. Cathy's Delight (D) 3:00
(Wayne Henderson)
6. Congolese Sermon (D) 3:48
(Wayne Henderson)
7. One Leg Dance (D) 5:17
(Nesbert Hooper)
8. Deacon Brown (E) 3:41
(Wilton Felder)
9. Turkish Black (E) 5:33
(Wilton Felder)
10. Brahms Lullaby (E) 4:42
(Johannes Brahms)
11. Boopie (E) 4:22
(Wilton Felder)
12. Tough Talk (E) 2:20
(Sample-Henderson-Hooper)
13. No Name Samba (E) 2:25
(Wilton Felder)
14. Lazy Canary (E) 4:17

- (Wayne Henderson)
15. Lonely Horn (E) 3:53
(Wilton Felder)
16. Brother Bernard (E) 4:24
(Joe Sample)
17. Moon River (F) 4:42
(H. Mancini-J. Mercer)

DISC THREE

1. On Broadway (F) 2:31
(Weil-Mann-Lieber-Stoller)
2. Greenback Dollar (F) 2:22
(H. Axton-K. Ramsey)
3. Close Shave (F) 2:39
(Joe Sample)
4. Free Sample (F) 3:34
(Joe Sample)
5. Mr. Sandman (F) 2:58
(Pat Ballard)
6. Heat Wave (F) 2:55
(Irving Berlin)
7. Sassy (F) 4:28
(Les McCann)
8. Theme From "The L-Shaped Room" (T-Shaped Twist) (F) 4:07
(John Barry)
9. Some Samba (F) 2:34
(Wayne Henderson)
10. Stix March (F) 2:45
(Nesbert Hooper)
11. Purple Onion (F) 2:56
(Wilton Felder)
12. Long John (G) 5:00
(Wilton Felder)
13. Robbins' Nest (G) 5:44
(C. Thompson-I. Jacquet)
14. You Are Sometimes Only Rain (F) 3:29
(Wayne Henderson)
15. Out Back (G) 6:04
(Wes Montgomery)
16. Bachafillen (G) 5:54
(Garnett Brown)
17. I'll Remember Tomorrow (G) 4:52
(Joe Sample)
18. Polka Dots And Moonbeams (G) 5:41
(J. Burke-J. Van Heusen)
19. Sweetwater (G) 3:11
(Joe Sample)

DISC FOUR

1. The Thing (I) 4:44
(Joe Sample)
2. Sunset In The Mountains (H) 5:11
(Wayne Henderson)
3. While The City Sleeps (H) 3:36
(C. Strouse-L. Adams)
4. White Cobra (I) 4:47
(Joe Sample)
5. New Time Shuffle (I) 4:45
(Joe Sample)
6. Para Mi Esopoza (H) 6:40
(Nesbert Hooper)
7. Soul Kosher (H) 5:40
(Wilton Felder)
8. Tribute To Charles (H) 5:52
(Wilton Felder)
9. A Trane Thing (H) 3:23
(Joe Sample)
10. New Time Shuffle (alternate version) (H) 4:26
(Joe Sample)

11. The Thing (alternate version) (H) 5:30
(Joe Sample)
12. Uptight (Everything's Alright) (J) 2:26
(Moy-Judkins-Cosby)
13. The Shadow Do (J) 2:36
(Wayne Henderson)
14. Scratch (J) 2:40
(Wayne Henderson)
15. Isa's Chant (J) 2:34
(Byron Pope)

DISC FIVE

1. Blue Monday (K) 8:44
(Joe Sample)
2. Night Theme (K) 7:27
(Nesbert Hooper)
3. Uh Huh (K) 6:16
(Wayne Henderson)
4. Air Waves (K) 9:21
(Joe Sample)
5. Ice Water (K) 6:41
(Wayne Henderson)
6. Watts Happening (K) 5:12
(Joe Sample)
7. Promises, Promises (L) 5:17
(B. Bacharach-H. David)
8. Love And Peace (L) 3:21
(Arthur Adams)
9. Hey Jude (L) 3:24
(J. Lennon-P. McCartney)
10. Sting Ray (L) 3:38
(Wayne Henderson)
11. Fancy Dance (L) 4:27
(Joe Sample)

DISC SIX

1. Love Is Blue (L) 4:38
(Lamaire-Popp-Blackburn)
2. Cookie Man (L) 5:39
(Wayne Henderson)
3. Upstairs (L) 3:13
(B. Bacharach-H. David)
4. Firewater (L) 6:23
(Charles Buster Williams)
5. Give Peace A Chance (M) 2:26
(J. Lennon-P. McCartney)
6. I Think It Was A Dream (M) 5:48
(Wayne Henderson)
7. Black Bird (M) 2:37
(J. Lennon-P. McCartney)
8. The Thrill Is Gone (M) 3:01
(D. Petite-A. Benson)
9. Anita's New Dance (M) 5:13
(Nesbert Hooper)
10. Space Settlement (M) 11:09
(Wilton Felder)
11. All The Lonely Years (M) 4:56
(Joe Sample)
12. Another Blues (M) 6:46
(Joe Sample)

DISCOGRAPHY

For the purposes of this discography, we have included only the initial release number for each selection, be it 45 single, LP or CD.

(A) FREEDOM SOUND

Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Jimmy Bond (b), Stix Hooper (d)
Pacific Jazz Studios, LA, May 24, 1961

The Geek -1 Pacific Jazz ST-27
Freedom Sound -1 -
M.J.S. Funk (alternate version) -1
Coon (alternate version) -1
That's It Pacific Jazz ST-27
Theme From Exodus -
Coon -
M.J.S Funk -
-1 add Roy Gaines (g)

all titles issued on Pacific Jazz CD 96864
(B) LOOKIN' AHEAD
Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Jimmy Bond (b), Stix Hooper (d)
Pacific Jazz Studios, LA, January 7, 1962
Song Of India
Big Hunk Of Funk
507 Neyland
Till All Ends
Tortoise & The Hare
Sinnin' Sam
The Young Rabbits

Same as above Pacific Jazz Studios, LA, January 19, 1962
Tonight
In A Dream

All titles issued on Pacific Jazz ST-43

(C) Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Jimmy Bond (b), Stix Hooper (d)
Pacific Jazz Studios, LA, April 17, 1962
Weather Beat Pacific Jazz 45-357

(D) Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Jimmy Bond (b), Stix Hooper (d)
Pacific Jazz Studios, LA, May 16, 1962
Scandalizing previously unissued
White Cobra -

Same as above Pacific Jazz Studios, LA, May 21, 1962
Congolese Sermon previously unissued
Cathy's Delight -
One Leg Dance -
Penny Blue (aka Basie's Attic) rejected

Note: It is possible that this studio version of Congolese Sermon, rather than the live version from The Lighthouse, was used on 45-357.

(E) TOUGH TALK Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Bobby Haynes (b), Stix Hooper (d)
Pacific Jazz Studios, LA, February 13, 1963
Deacon Brown
Lazy Canary
No Name Samba -1,2
Brother Bernard
Tough Talk -1

Same as above Pacific Jazz Studios, LA, February 19, 1963
Turkish Black
Brahms Lullaby
Boopie
Lonely Horn

-1 Joe Sample plays harpsichord
-2 Wilton Felder plays alto saxophone

all titles issued on Pacific Jazz ST-68

(F) HEAT WAVE

Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Bobby Haynes (b), Stix Hooper (d)
Pacific Jazz Studios, LA, September 24, 1963
On Broadway Pacific Jazz ST-76
Free Sample -
Sassy -
You Are Sometimes Only Rain Pacific Jazz ST-83
Moon River previously unissued

Same as above Pacific Jazz Studios, LA, September 25, 1963

Close Shave -1 Pacific Jazz ST-76

Mr. Sandman -

Some Samba -

Stix March -1 -

Same as above Pacific Jazz Studios, LA, September 26, 1963

Heat Wave Pacific Jazz ST-76

Theme From "The L-Shaped Room" (T-Shaped Twist) -1-

Purple Onion -

Greenback Dollar -1 -

-1 Joe Sample plays electric piano

(G) STRETCHIN' OUT

Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Monk Montgomery (b), Stix Hooper (d)

Pacific Jazz Studios, LA, July 19, 1964

Out Back -1

I'll Remember Tomorrow -1

Polka Dots And Moonbeams -1,2,3

Long John

Robbins' Nest -2

Bachafillen

Sweetwater

-1 add Joe Pass (g)

-2 Wayne Henderson plays euphonium

-3 Wilton Felder plays alto saxophone

all titles issued on Pacific Jazz ST-83

(H) THE THING

Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Monk Montgomery (b), Stix Hooper (d)

Pacific Jazz Studios, LA, February 5, 1965

Sunset In The Mountains Pacific Jazz ST-87

While The City Sleeps -1 -

Para Mi Esposa -

Soul Kosher -

Tribute To Charles previously unissued

The Thing (alternate version) -

A Trane Thing -

New Time Shuffle (alternate version) -

-1 Wayne Henderson plays euphonium

(I) THE THING

Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Victor Gaskin (b), Stix Hooper (d)

Pacific Jazz Studios, LA, February 22, 1965

The Thing

White Cobra

New Time Shuffle

all titles issued on ST-87

(J) Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Leroy Vinnegar (b), Stix Hooper (d)

Pacific Jazz Studios, LA, February 7, 1966

Uptight Pacific Jazz 45-88125, ST-20106
The Shadow Do -
Isa's Chant previously unissued
Scratch 45-88125

Note: The remainder of "Talk That Talk" (Pacific Jazz ST-20106) is by the Jazz Crusaders supplemented by a big band and is not included here.

(K) UH HUH
Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Buster Williams (b), Stix Hooper (d)
Pacific Jazz Studios, LA, May 15, 1967
Air Waves
Night Theme
Watts Happening
Blue Monday
Ice Water
Uh Huh

all titles issued on Pacific Jazz ST-20124

(L) POWERHOUSE
Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Buster Williams (b), Stix Hooper (d)
Pacific Jazz Studios, LA, July 9, 1968
Love Is Blue
Promises, Promises
Cookie Man

Same as above Pacific Jazz Studios, LA, July 10, 1968
Hey Jude -1
Firewater
Love & Peace -1,2

Same as above Pacific Jazz Studios, LA, July 11, 1968
Fancy Dance
Upstairs
Sting Ray

-1 Joe Sample plays electric piano
-2 add Arthur Adams (g)
all titles issued on Pacific Jazz ST-20136

(M) GIVE PEACE A CHANCE
Wayne Henderson (tb), Wilton Felder (ts), Joe Sample (p), Buster Williams (b), Stix Hooper (d)
Pacific Jazz Studios, LA, February 28, 1970
Another Blues
I Think It Was A Dream
All The Lonely Years
Space Settlement -1
Anita's New Dance

Same as above Pacific Jazz Studios, LA, March 7, 1970
Give Peace A Chance -2
Black Bird -3
The Thrill Is Gone -3

-1 Siren whistle played live by Stix Hooper
-2 Stix Hooper (tambourine) overdubbed
-3 Joe Sample (electric piano) overdubbed

all titles issued on Liberty LST-11005

Original sessions produced by Richard Bock
Produced for release by Michael Cuscuna

Recording engineers: Richard Bock (A-I & K), Lanky Linstrot (J), Thorne Nogar (L), Mike Deneke (M)
Remixed from the original three-track (B,D,E) and four-track (F-L) masters by Ron McMaster and eight-track (M) masters by Steve Genewick and Ron McMaster
Mastered in 24 bit by Ron McMaster

Producer's note:

This set focuses on the studio recordings of the Jazz Crusaders as a unit with a variety of bassists and the occasional addition of a guitarist. The albums that they recorded with a big band (Talk That Talk), latin percussion, organ and flute (Chile Con Soul) and in collaboration with Les McCann (Jazz Waltz) are of a very different nature and not included here. Nor is the R & B single (Bunny Ride b/w Sweetie Lester) which they recorded for the label in 1962 as The Night Hawks, which sounds nothing like the Jazz Crusaders.

We have chosen to concentrate on their studio work because their live albums (Festival Album and the four done live at The Lighthouse) are or will soon be available on individual Pacific Jazz CDs.

Dick Bock's notorious and liberal practice of editing tape is obvious in many spots throughout this set, but full versions of the edited tunes do not exist. Some tape damage has occurred over the years, which causes things like the flutter at the end of the melody on the master take of New Time Shuffle, and every precaution has been taken to repair or improve such problems.

-Michael Cuscuna