

The Complete Mercury Max Roach Plus Four Sessions (#201) DISCOGRAPHY

THE COMPLETE MERCURY MAX ROACH PLUS FOUR SESSIONS

DISC ONE

1. Mr. X (A) 5:14
(Max Roach)
2. Body and Soul (A) 6:50
(Green-Heyman-Eyton- Sour)
3. Just One of Those Things (A) 7:19
(Cole Porter)
4. Ezz-thetic (B) 9:19
(George Russell)
5. The Most Beautiful Girl in the World (B) 7:05
(R. Rodgers-L. Hart)
6. Woody 'n' You (B) 6:52
(Dizzy Gillespie)
7. Dr. Free-Zee (B) 2:06
(Max Roach)
8. I'll Take Romance (C) 4:33
(B. Oakland-O. Hammerstein II)
9. It Don't Mean a Thing (If It Ain't Got That Swing) (C) 4:43
(D. Ellington-I. Mills)
10. Blues Waltz (C) 6:34
(Max Roach)
11. Love Letters (C) 8:55
(W. Donaldson-G. Kahn)

DISC TWO

1. Little Folks (D) 5:37
(Max Roach)
2. Minor Trouble (D) 6:59
(Ray Bryant)
3. Valse Hot (D) 14:23
(Sonny Rollins)
4. Lover (E) 6:15
(R. Rodgers-L. Hart)
5. Raoul (F) 4:47
(Max Roach)
6. This Time The Dream's On Me (F) 5:18
(H. Arlen-J. Mercer)
7. Tune Up (F) 7:43
(Eddie Vinson)
8. Confirmation (G) 4:26
(Charlie Parker)
9. Au Privave (G) 4:16
(Charlie Parker)
10. Anthropology (G) 4:26
(C. Parker-D. Gillespie)
11. Yardbird Suite (G) 3:54
(Charlie Parker)

DISC THREE

1. Billie's Bounce (H) 5:35
(Charlie Parker)
2. Ko-Ko (H) 7:55
(Charlie Parker)
3. Parker's Mood (H) 8:21
(Charlie Parker)
4. Shirley (I) (stereo take) 6:30
(George Coleman)
5. My Old Flame (I) (stereo take) 3:33
(S. Coslow-A. Johnston)
6. Sporty (I) 5:47
(Bill Lee)
7. Stella by Starlight (I) 4:17

- (V. Young-N. Washington)
8. Stompin' at the Savoy (I) 2:50
(Sampson-Goodman-Webb)
9. Memo: To Maurice (I) (stereo take) 7:33
(Eddie Baker)
10. Shirley (I) (mono take) 6:38
(George Coleman)
11. My Old Flame (I) (mono take) 3:38
(S. Coslow-A. Johnston)
12. Memo: To Maurice (I) (mono take) 7:44
(Eddie Baker)
13. Stompin' at the Savoy (I) (mono outchorus) :54
(Sampson-Goodman-Webb)

DISC FOUR

1. Spoken Introduction by Max Roach (J) 2:33
2. La Villa (J) 6:19
(Kenny Dorham)
3. A Night in Tunisia (J) 8:20
(D. Gillespie-F.Paparelli)
4. Deeds, Not Words (J) 4:28
(Bill Lee)
5. Minor Mode (J) 5:30
(Booker Little)
6. Tune Up (J) 5:21
(Eddie Vinson)
7. Love for Sale (J) 9:57
(Cole Porter)
8. Prelude (K) 5:06
(Consuela Lee Morehead)
9. Lepa (K) 2:08
(Muhai Richard Abrams)
10. Connie's Bounce (K) 5:19
(Bill Lee-Consuela Lee Morehead)
11. A Little Sweet (K) 3:05
(Max Roach)
12. Tympanalli (K) 4:52
(Max Roach)
13. Bemsha Swing (K) 5:26
(Thelonious Monk-Denzil Best)
14. There's No You (K) 5:41
(H. Hopper-T. Adair)

DISC FIVE

1. Sing, Sing, Sing (With a Swing) (L) 4:08
(Louis Prima)
2. The Casbah (L) 4:59
(Gigi Gryce)
3. Sleep (L) 3:19
(Earl Lebieg)
4. Figure Eights (L) 4:29
(B. Rich-M. Roach)
5. Yesterdays (L) 5:41
(J. Kern-O. Harbach)
6. Big Foot (L) 5:02
(Charlie Parker)
7. Limehouse Blues (L) 3:44
(D. Furber-P. Braham)
8. Toot, Toot, Tootsie, Goodbye (L) 3:57
(Erdman-Fio Rito-Kahn-Russo)
9. You're Mine, You (N) 2:43
(J. Green-E. Heyman)
10. Come Rain or Come Shine (N) 3:19
(H. Arlen-J. Mercer)
11. Wild Is the Wind (N) 3:17
(D. Tiomkin-N. Washington)
12. Speak Low (N) 2:50
(K. Weill-O. Nash)
13. I Concentrate on You (N) 4:52

(Cole Porter)

14. Moon-Faced and Starry-Eyed (N) 2:56

(K. Weill-L. Hughes)

15. Never Let Me Go (N) 3:04

(G. Jenkins-F. Burke)

16. Namely You (N) 2:54

(G. DePaul-J. Mercer)

17. Never Leave Me (N) 6:46

(Gordon Jenkins)

18. You're My Thrill (N) 3:41

(J. Gordon-S. Clare)

DISC SIX

1. Limehouse Blues (alternate take) (L) 3:56

(D. Furber-P. Braham)

2. The Casbah (alternate take) (L) 4:27

(Gigi Gryce)

3. Big Foot (first alternate take) (L) 5:01

(Charlie Parker)

4. Big Foot (second alternate take) (L) 5:14

(Charlie Parker)

5. Sing, Sing, Sing (With a Swing) (alternate take) (L) 4:23

(Louis Prima)

6. Speak Low (first alternate take) (N) 2:05

(K. Weill-O. Nash)

7. Speak Low (second alternate take) (N) 2:53

(K. Weill-O. Nash)

8. Never Let Me Go (first alternate take) (N) 3:08

(G. Jenkins-F. Burke)

9. Never Let Me Go (second alternate take) (N) 3:11

(G. Jenkins-F. Burke)

10. Come Rain Or Come Shine (first alternate take) (N) 3:00

(H. Arlen-J. Mercer)

11. Come Rain Or Come Shine (second alternate take) (N) 3:10

(H. Arlen-J. Mercer)

12. Wild Is The Wind (alternate take) (N) 3:17

(D. Tiomkin-N. Washington)

13. You're Mine, You (first alternate take) (N) 3:11

(J. Green-E. Heyman)

14. You're Mine, You (second alternate take) (N) 2:47

(J. Green-E. Heyman)

15. You're Mine, You (third alternate take) (N) 2:50

(J. Green-E. Heyman)

16. I Concentrate On You (alternate take) (N) 4:49

(Cole Porter)

17. Never Leave Me (alternate take) (N) 6:44

(Gordon Jenkins)

DISC SEVEN

1. Quiet as It's Kept (M) 6:10

(Bill Lee)

2. To Lady (M) 6:06

(Leon Mitchell)

3. Lotus Blossom (M) 5:32

(Kenny Dorham)

4. As Long as You're Living (M) 5:56

(J. Priester-T. Turrentine)

5. The More I See You (M) 4:02

(H. Warren-M. Gordon)

6. Juliano (M) 5:42

(Julian Priester)

7. Parisian Sketches (O) 17:08

(Max Roach)

index 1: The Tower

index 2: The Champs

index 3: The Caves

index 4: The Left Bank

index 5: The Arch

8. Nica (O) 4:46

(Sonny Clark)
9. Petit Dejeuner (O) 4:03
(Julian Priester)
10. Un Nouveau Complet (O) 3:22
(Tommy Turrentine)
11. Liberte (O) 6:25
(Max Roach)

DISCOGRAPHY

(A) Kenny Dorham (trumpet); Sonny Rollins (tenor saxophone); Ray Bryant (piano); George Morrow (bass), Max Roach (drums)
NYC, September 17, 1956
13768 Mr. X Emarcy MG36098
13769 Body And Soul -
13770-4 Just One Of Those Things -

(B) same as (A)
NYC, September 19, 1956
13764-6 Ezz-thetic Emarcy MG36098
13765 The Most Beautiful Girl In The World MG36108
13766 Woody 'N' You MG36098
13767 Dr. Free-Zee -1 -
-1 Roach overdubs tympani

(C) Kenny Dorham (trumpet); Sonny Rollins (tenor saxophone); Billy Wallace (piano); George Morrow (bass), Max Roach (drums)
Capitol Studios, LA, March 18, 1957
JB1-10 I'll Take Romance Emarcy SR80002
15176-6 It Don't Mean A Thing Emarcy (J) 195J-39
15177 Blues Waltz SR80002
15178-5 Love Letters (J) 195J-39

(D) same as (C). Capitol Studios, LA, March 20, 1957
JB5-7 Little Folks Emarcy SR80002
15188-10 Minor Trouble (J) 195J-39
JB7-4 Valse Hot SR80002

(E) same as (C).
Capitol Studios, LA, March 21, 1957
JB8 Lover Emarcy SR80002

Note: The first chorus of Roach's drum exchanges with the band was edited out of the mono issue of this performance. The edited mono version has been mistakenly issued as an alternate take.

(F) Kenny Dorham (trumpet); Hank Mobley (tenor saxophone); George Morrow (bass); Max Roach (drums).
Fine Recording, NYC, December 20, 1957
JB158-7 Raoul Emarcy (J) 195J-39
JB159-2 This Time The Dream's On Me -
JB160-1 Tune Up -

(G) same as (F).
Fine Recording, NYC, December 23, 1957
JB161-4 Confirmation Emarcy SR80019
JB162-11 Au Privave (as Apres Vous)-1 -
JB163-6 Anthropology (J) 195J-39
JB164-2 Yardbird Suite-1 SR80019

-1 the drum introduction was omitted from the monaural issue of the LP.

(H) Kenny Dorham (trumpet); George Coleman (tenor saxophone); Nelson Boyd (bass), Max Roach (drums, tympani).

Nola Recording Studio, NYC, April 11, 1958

JB229-7 Billie's Bounce EmArcy SR80019

JB230-7 Ko-Ko -

JB231-1 Parker's Mood -

(I) Booker Little (trumpet); George Coleman (tenor saxophone); Eddie Baker (piano); Bob Cranshaw (bass), Max Roach (drums).

Universal Recording, Chicago, June 3, 1958

16982 Shirley (mono take) EmArcy MG36132

JB323 Shirley (stereo take) EmArcy SR 60128

16983 Memo: To Maurice (mono take) EmArcy MG36132

JB324 Memo: To Maurice (stereo take) EmArcy SR 60128

JB325 Stella By Starlight -

JB326 Sporty -

16986 My Old Flame (mono take) (omit ts) EmArcy MG36132

JB327 My Old Flame (stereo take) (omit ts) EmArcy SR 60128

JB328 Stompin' At The Savoy (omit tp) -

16987 Stompin' At The Savoy (mono outchorus) (omit tp) EmArcy MG36132

Note: Stompin' At The Savoy was assembled by splicing on an ending from a take other than the master. That edit is made in different places on the mono and stereo master tapes, so that the mono-LP edition has one brief passage (index 2 of mono outchorus) that differs from the stereo-LP edition.

(J) Booker Little (trumpet); Ray Draper (tuba); George Coleman (tenor saxophone); Art Davis (bass), Max Roach (drums)

Newport Jazz Festival, Rhode Island, July 6, 1958

Spoken introduction by Max Roach previously unissued

JB343 La Villa EmArcy SR80010

JB344 A Night In Tunisia -

JB345 Deeds, Not Words Mercury (J)195J-42

JB346 Minor Mode EmArcy SR 80010

JB347 Tune Up -

JB342 Love For Sale -1 -

-1 recorded at an unknown studio in the summer of 1958

(K) Booker Little (trumpet); Julian Priester (trombone); George Coleman (tenor saxophone); Art Davis (bass), Max Roach (drums).

Fine Recording, NYC, January 22, 1959

JB454-9 Lepa Mercury

SR60911

JB455-7 Connie's Bounce -

JB463-5 Prelude -1 -

JB464-11 Bemsha Swing -

JB465-5 Tympanalli -2 -

JB466-4 There's No You -3 -

JB467-7 A Little Sweet -

-1 arranged by Bill Lee

-2 Max Roach (tympani) overdubbed. Overdub take 12 was used.

-3 arranged by Booker Little

Note: It is likely that some of this music was recorded at an early February session.

(L) Max Roach Five: Tommy Turrentine (trumpet); Julian Priester (trombone); Stanley Turrentine (tenor saxophone); Bob Boswell (bass); Buddy Rich Five: Willie Dennis (trombone); Phil Woods (alto saxophone); John Bunch (piano); Phil Leshin (bass); Rich (drums); Gigi Gryce (arranger, conductor).

Fine Recording, New York City, April 7 & 8, 1959

JB487-6 Yesterdays Mercury SR60133
JB488-3 Limehouse Blues (alternate take) Mercury (J) 826-987-2 (CD)
JB488-7 Limehouse Blues Mercury SR60133
JB489-6 The Casbah (alternate take) Mercury (J) 826-987-2 (CD)
JB489-8 The Casbah Mercury SR60133
JB490-2 Big Foot (first alternate take) previously unissued
JB490-3 Big Foot Mercury SR60133
JB490-7 Big Foot (second alternate take) Mercury (J) 826-987-2 (CD)
JB491-10 Sleep Mercury SR60133
JB492-2 Toot, Toot, Tootsie, Goodbye -
JB493-4 Sing, Sing, Sing (With A Swing) (alternate take) Mercury (J) 826-987-2 (CD)
JB493-8 Sing, Sing, Sing (With A Swing) Mercury SR60133
JB503-1 Figure Eights -1 -

-1 Roach, Rich (drums) only

Note: The first tune recorded at this session was "Liza (All The Clouds'll Roll Away)". It was never issued and no tape of this tune has survived.

(M) Tommy Turrentine (trumpet); Julian Priester (trombone); Stanley Turrentine (tenor saxophone); Bob Boswell (bass), Max Roach (drums).
Capitol Studios, NYC, July 21, 1959
PB2167 The More I See You (omit tp, tb) Mercury SR60170
PB2169 Lotus Blossom -
PB2170 Quiet As It's Kept -
PB2171 As Long As You're Living -
PB2173 To Lady -
PB2178 Juliano -

Note: "All The Way" was recorded at this session, but no tape of that performance has survived. This session is dated July 21 because composer Leon Mitchell remembers it being recorded on the day of Billie Holiday's funeral. However, photographer Chuck Stewart's notes show this session to be December, 1959.

(N) Tommy Turrentine-1 (trumpet); Julian Priester-2 (trombone); Stanley Turrentine-3 (tenor saxophone); Ray Bryant (piano), Bob Boswell (bass), Max Roach (drums), Abbey Lincoln-4 (vocal).
Universal Recording, Chicago, October 9 & 10, 1959
PB2672-1 Speak Low (first alternate take) previously unissued
PB2672-2 Speak Low Mercury SR60215
PB2672-3 Speak Low (second alternate take) previously unissued
PB2673-1 Never Let Me Go -2 (first alternate take) -
PB2673-2 Never Let Me Go -2 (second alternate take) -
PB2673-7 Never Let Me Go -2 Mercury SR60215
PB2674-2 Come Rain Or Come Shine -1 (first alternate take) previously unissued
PB2674-5 Come Rain Or Come Shine -1 (second alternate take) -
PB2674-7 Come Rain Or Come Shine -1 Mercury SR60215
PB2675-2 Namely You -3 -
PB2676-4 Moon-Faced and Starry-Eyed -
PB2677-3 Wild Is The Wind -2 (alternate take) previously unissued
PB2677-4 Wild Is The Wind -2 Mercury SR60215
PB2678-2 You're Mine, You -3 (first alternate take) previously unissued
PB2678-4 You're Mine, You -3 Mercury SR60215
PB2678-5 You're Mine, You -3 (second alternate take) previously unissued
PB2678-6 You're Mine, You -3 (third alternate take) -
PB2679-1 You're My Thrill -1,3 -
PB2680-2 I Concentrate On You -1,2,3,4 (alternate take) -
PB2680-4 I Concentrate On You -1,2,3,4 Mercury SR60215
PB2681-4 Never Leave Me -1,2,3,4 (alternate take) previously unissued
PB2681-6 Never Leave Me -1,2,3,4 Mercury SR60215

(O) Tommy Turrentine (trumpet); Julian Priester (trombone); Stanley Turrentine (tenor saxophone); Bob

Boswell (bass), Max Roach (drums).
Barclay Studios, Paris, March 1, 1960
PB3241 Petit Dejeuner Mercury
SR60760
PB3242 Un Nouveau Complet -
PB3243 Parisian Sketches -
The Tower
The Champs
The Caves
The Left Bank
The Arch
Barclay Studios, Paris, March 2, 1960
PB3239 Nica Mercury SR60760
PB3240 Liberte -

ALBUM INDEX

EmArcy MG36098 Max Roach + 4
EmArcy MG36108/SR80002 Jazz in 3/4 Time
EmArcy (Japan) 195J-39 Max Roach + 4 & More
EmArcy SR80019 Max Roach 4 Plays Charlie Parker
EmArcy SR60128 (stereo) Max Roach + 4 on the Chicago Scene
EmArcy MG36132 (mono) Max Roach + 4 on the Chicago Scene
EmArcy SR80010 Max Roach + 4 at Newport
Mercury (Japan) 195J-42 Max Roach + 4 at Newport
Mercury SR60911 The Many Sides of Max
Mercury SR 60133 Rich Versus Roach
Mercury 826 987-2 (CD) Rich Versus Roach
Mercury SR60170 Quiet as It's Kept
Mercury SR60215 Moon-Faced and Starry-Eyed
Mercury SR60760 Parisian Sketches

Original sessions produced by Bob Shad (A-H), Jack Tracy (I,J & L), unknown (K), Max Roach (M,O) and Hal Mooney (N).

Reissue produced by Ben Young

Mastered by Kevin Reeves in 24-bit at Universal Music Studios-East

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