

Peanut Vendor

2

A

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The middle section includes Trumpet 1, 2, 3, and 4, followed by Trombone 1, 2, 3, and Bass Trombone. The bottom section includes Guitar, Piano (with grand staff), Bass, and Drums. The score is divided into four measures. The first measure is marked with a circled 'A' and includes dynamics like *mp* and accents. The second measure features dynamic markings *ff*, *pp*, and *ppp*. The third and fourth measures are marked with *pp*. The score concludes with repeat signs at the end of each measure.

Peanut Vendor

This musical score is for the piece "Peanut Vendor" and is the third page of the arrangement. It features a variety of instruments and vocal parts. The score is written in the key of D major (two sharps) and 4/4 time. A circled "A9" chord symbol is present at the beginning of the first vocal line. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines with lyrics. The brass section includes four trumpets and four trombones (one bass trombone), with specific rhythmic and melodic parts. The guitar part includes chord symbols D6 and A9. The piano part has a complex accompaniment with chords and arpeggios. The bass and drums provide the harmonic and rhythmic foundation.

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Guitar

Piano

Bass

Drums

Peanut Vendor

A17

This musical score is for the piece "Peanut Vendor" and is marked as rehearsal cue A17. The score is written for a 12-piece band and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#).
- Trumpets:** Four parts (Trumpet 1-4) in treble clef. Trumpets 1-3 play a rhythmic pattern of eighth notes, while Trumpet 4 has a more melodic line.
- Trombones:** Four parts (Trombone 1-4) in bass clef. Trombone 1 has a melodic line with a five-measure rest in the second measure, while the other three play a rhythmic pattern.
- Guitar:** Treble clef, playing a rhythmic accompaniment with chords D6 and A9.
- Piano:** Treble and bass clefs. The right hand plays chords and the left hand plays a bass line.
- Bass:** Bass clef, playing a steady bass line.
- Drums:** Standard drum notation.

The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure features a five-measure rest for Trombone 1. The third and fourth measures continue the piece with various instrumental textures. The key signature is three sharps (F#, C#, G#).