

Zing Went the Strings of My Heart

Composed by James Hanley
Transcribed & adapted by Jon Harpin

♩=112 SWING

as performed by Frank Sinatra

A

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**, **SAX 2 ALTO 2**, **SAX 3 TENOR 1**, **SAX 4 TENOR 2**, **SAX 5 BARI-TONE**
- TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, **TROMBONE 4**
- GUITAR**
- PIANO**
- BASS**
- DRUMS**
- VOCAL**

The score includes a key signature of three flats (B-flat major/C minor), a 4/4 time signature, and a tempo of 112 SWING. It features a main section with various chords and a section labeled 'A' with a 'SOLO' and 'VOCAL CUE'.

1 Nev-er could car-ry a tu-ne 6 nev-er know where to start 8 you

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♩=172 SWING

8

The musical score is arranged for a big band and vocal soloist. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The tempo is marked as a swing at 172 beats per minute. The score is divided into measures, with measure numbers 9 through 16 indicated below the vocal line. The vocal line includes lyrics: "came a-long when e-very-thing was wrong and put a song in my heart. Dear when you smiled at me I heard a". The instrumental parts feature various chords and rhythmic patterns, with some sections marked as muted.

9 came a-long when 10 e-very-thing was wrong 11 and put a song in my heart. 12 Dear when you 15 smiled at me 16 I heard a

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The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 22 with the lyrics "some-thing in - side of me". The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) provide accompaniment throughout the piece. The guitar and piano parts include chord diagrams and chord names such as Ebm7, Ab9, A9, Ab13, Ab9, F6, Gb6, C9, and B9. The piano part features a melodic line with slurs and accents. The bass part provides a steady harmonic foundation. The drum part includes a snare drum pattern and a cymbal pattern. The vocal line includes a slur over measures 18-19 and a slur over measures 22-24.

me - lo - dy it haun - ted me from the start some - thing in - side of me star - ted a