

Everybody Loves My Baby

Palmer/Williams (PD)

arr. Chuck Israels

Everybody Loves My Baby

Palmer/Williams (PD)
arr. Chuck Israels

♩ = 204-208

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Voice

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8

Everybody Loves My Baby

A ENSEMBLE CHORUS

The musical score is arranged for a jazz ensemble. It includes parts for Alto, Tenor, Bari, Trumpet (Trpt.), Trombone (Tbn.), Vocals (Voc.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 9 through 16. The Alto, Tenor, Bari, and Trpt. parts feature melodic lines with accents and dynamics like *mf*. The Gtr. and Pno. parts provide harmonic support with specific chord voicings. The Bass and Drums parts provide a steady rhythmic foundation.

9

10

11

12

13

14

15

16

Everybody Loves My Baby

B

The musical score is arranged in a standard jazz format. It includes staves for Alto, Tenor, Bari, Trpt., Tbn., Voc., Gtr., Pno., Bass, and Drums. The key signature is B major (two sharps) and the time signature is 4/4. The score is divided into measures 17 through 24. The Bass line provides a harmonic guide with the following chords: Bm⁶ (measures 17-18), G⁹ (measure 19), F#⁷ (measure 20), G^{o7} (measure 21), G#m⁷ (measure 22), C#⁹ (measure 22), F#⁷ (measure 23), F^{o7} (measure 23), Em⁷ (measure 24), and A⁹ (measure 24). The Drums part shows a consistent rhythmic pattern of eighth notes throughout the section.

17

18

19

20

21

22

23

24

Everybody Loves My Baby

C

The musical score is arranged for a jazz ensemble. It includes parts for Alto, Tenor, Bari, Trumpet (Trpt.), Trombone (Tbn.), Vocals (Voc.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piano part includes a dynamic marking of *f* starting at measure 30. The bass part includes a variety of chords: D7, D°7, D7, D°7, D7, D°7, D7, G7, D7#5, G7, F7, E7, E7/D, C#m7, and F#7#5. The drums part features a consistent rhythmic pattern of eighth and quarter notes.

25

26

27

28

29

30

31

32

Everybody Loves My Baby

D

The musical score is arranged for a jazz ensemble. It includes parts for Alto, Tenor, Bari, Trumpet (Trpt.), Trombone (Tbn.), Vocals (Voc.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is D major (two sharps). The score spans measures 33 to 40. The guitar part features chords: Am7b5, G#m7b5, F9, and E9. The piano part has a complex texture with chords and arpeggios. The bass part provides a steady accompaniment with chords: Bm6, Bm7/A, G#m7b5, G9, F#9, F9, E9, A9, D9, Ab9b5, G9, and F#7b5. The drums part shows a consistent rhythmic pattern with some melodic accents in the later measures.

33

34

35

36

37

38

39

40

Everybody Loves My Baby

E **VOCAL**

Alto

Tenor

Bari

Trpt.

Tbn.

Voc.

Gtr.

Pno.

Bass

Drums

Fill behind vocal
Bm⁶

E⁷ A⁹ D⁶₉ A^{b7#9} G⁹ F^{#7b9}

Bm⁶ F⁷ E⁷ A⁹ D⁶₉ A^{b7#9} G⁹ F^{#7b9}

Bm⁶ F⁷ E⁷ A⁹ D⁶₉ A^{b7#9} G⁹ F^{#7b9}

Ev' - ry bod - y loves my ba - by but my ba - by don't love no - bod - y but me no - bod - y but me

Everybody Loves My Baby

F

Alto *mp*

Tenor *mp*

Bari *mp*

Trpt.

Tbn. Bm^6 $G^{\circ 7}$ $G\#m^7$ $C\#^9$ $F\#7$ $F^{\circ 7}$ Em^7 A^9

Voc.
Ev' - ry - bod - y wants my ba - by but my ba - by don't want no - bod - y but me that's plain to see! Well, he

Gtr.

Pno. $G^{\circ 7}$ $G\#m^7$ $C\#^9$ $F\#7$ $F^{\circ 7}$ Em^7 A^9

Bass Bm^6 G^9 $F\#7$ $G^{\circ 7}$ $G\#m^7$ $C\#^9$ $F\#7$ $F^{\circ 7}$ Em^7 A^9

Drums

49

50

51

52

53

54

55

56

Everybody Loves My Baby

G

Alto

Tenor

Bari

Trpt. **CUP MUTE**

Tbn. **D⁷**

Voc.
nev - er rode no cam - els don't know ___ what an Ar - ab is. ___ But when it comes to lov - in', that man of mine knows his biz.

Gtr.

Pno. **D⁷**

Bass **D⁷ D^{o7} D⁷ D^{o7} D⁷ D^{o7} D⁷ G⁷ D^{7#5} G⁷ F⁷ E⁷ E⁷/_D C#m⁷ F#7#5**

Drums

57

58

59

60

61

62

63

64

Everybody Loves My Baby

H

Alto

Tenor

Bari

Trpt.

Tbn.

Voc.

Gtr.

Pno.

Bass

Drums

Ev' - ry - bod - y loves my ba - by but my ba - by don't love no - bod - y but me no - bod - y but me

Chords: Bm⁶, G#m^{7b5}, G⁹, F#⁹, F⁹, E⁹, A⁹, D⁶, B^{b9b5}, A⁹, G#^{7#5}, Bm^{7/A}, A^{b9b5}, F#^{7#5}

65

66

67

68

69

70

71

72