

JAZZ LINES PUBLICATIONS

*Presents*

**OPUS DE FUNK**

ARRANGED BY MARTY PAICH

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

**FULL SCORE**

JLP-8407

MUSIC BY HORACE SILVER

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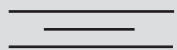
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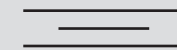
THE JAZZ LINES FOUNDATION INC.

PO Box 1236

SARATOGA SPRINGS NY 12866 USA



# ART PEPPER/MARTY PAICH + 11 SERIES



## OPUS DE FUNK (1959)

### **Background:**

Art Pepper was one of the great alto saxophonists in the history of jazz. Born in 1925 and raised on the west coast, he was a star soloist with Stan Kenton's ensemble before he went out on his own leading small groups by the early 1950s. During this period, it was hard for alto players not to be influenced by Charlie Parker, but along with Paul Desmond, Art had his own sound and approach, and went his own way.

Pepper was in and out of prison for various offences, but by 1959, he had a recording contract with Contemporary Records, and the resulting albums are now considered classics, not only for their superior music, but for their audiophile recording quality. In 1959, Pepper recorded *Art Pepper + 11: Modern Jazz Classics*, an album which has never been out of print since it was released. Arranged and conducted by Marty Paich, this album features an all-star ensemble with Pepper playing alto sax and clarinet.

Paich himself was one of the leading lights on the west coast music scene. A graduate of the Los Angeles Conservatory of Music with a Masters degree in composition, Paich played piano in various jazz groups, and would arrange and conduct for major stars from Frank Sinatra to Michael Jackson. During the late 1950s, his Dek-tette established an immediately recognizable ensemble sound, and he made albums with Mel Tormé and Ella Fitzgerald that were widely acclaimed.

The combination of Pepper, Paich and the ensemble was ecstatically received when the album was first issued. In fact, *Down Beat* published the full score to '*Round Midnight*' in their magazine. Transcriptions of the remaining titles have been in circulation since the release of the album, some accurate, some not.

Jazzlines Publications has obtained copies of the original manuscript scores and parts directly from Art's widow and his biggest fan, Laurie Pepper. We thank her for allowing us to publish them so that these classic scores can be played and heard again.

**Jeffrey Sultanof**

- September 2014



# OPUS DE FUNK

## SCORE

RECORDED BY ART PEPPER

MUSIC BY HORACE SILVER

ARRANGED BY MARTY PAICH

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

The score is for a jazz ensemble and includes the following parts:

- REED 1: ALTO SAX:** Melodic line with triplets and accents, starting at *mf* and ending at *mf*.
- REED 2: ALTO SAX:** Harmonic accompaniment, starting at *mf*.
- REED 3: TENOR SAX:** Harmonic accompaniment, starting at *mf* and moving to *f* in measure 5.
- REED 4: BARITONE SAX:** Harmonic accompaniment, starting at *mf* and moving to *f* in measure 5.
- TRUMPET 1 & 2:** Harmonic accompaniment, starting at *mf*.
- HORN IN F:** Harmonic accompaniment, starting at *mf*.
- TROMBONE 1 & 2:** Harmonic accompaniment, starting at *mf* and moving to *f* in measure 5.
- PIANO:** Harmonic accompaniment with chords: *Gm7*, *Bm7*, *E7(♯9)*, *Am7*, *D7(♭9)*. Dynamics range from *mf* to *f*.
- BASS:** Harmonic accompaniment, starting at *mf* and moving to *f* in measure 5.
- DRUM SET:** Rhythmic accompaniment, starting at *mf* and moving to *f* in measure 5.

The score is in 4/4 time and consists of 8 measures.

9

Rd. 1 (A. Sax)

PNO.

BS.

DR.

*mf*

*mf*

(Hi HAT)

*sim.*

(4)

F<sup>6</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup> B<sup>b</sup>7 B<sup>°</sup>7

9 10 11 12 13 14

Rd. 1 (A. Sax)

Rd. 2 (A. Sax)

Rd. 4 (B. Sax)

TRP. 2

PNO.

BS.

DR.

*mf*

*mf*

*mf*

*mf*

*mf*

(8)

LEAD IN

F<sup>6</sup> Gm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

F<sup>6</sup> Gm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>