

JAZZ LINES PUBLICATIONS

Presents

JOE'S BLUES

PERFORMED BY THE JOE HENDERSON BIG BAND

ARRANGED BY JOE HENDERSON

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

JLP-7076

MUSIC BY JOE HENDERSON

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THE JAZZ LINES FOUNDATION INC.

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JOE HENDERSON BIG BAND SERIES

JOE'S BLUES (1992)

In the mid 1960s Joe Henderson and Kenny Dorham formed a rehearsal big band as a vehicle for composition and arranging experimentation. While this band never recorded or performed live, they did get together often to read through new arrangements. Joe Henderson took several of his well-known tunes like Punjab, Shade of Jade, Isotope, and Homestretch and a few standards such as Without a Song and Chelsea Bridge and created harmonically and rhythmically sophisticated arrangements that are deep even by today's big band writing standards. In 1992 Joe Henderson and Don Sickler put together an all-star band to record these arrangements that had been sitting around for many years. The idea was that the big band would perform a concert of this music at Lincoln Center and then later that week go into the studio to record. The concert was broadcast by NPR complete with interviews with Freddie Hubbard and Joe Henderson. A second recording session was held four years later where charts by Bob Belden, Slide Hampton, and Michael Philip Mossman were recorded. In 1998 the *Joe Henderson Big Band* album won a Grammy Award for Best Large Jazz Ensemble Performance.

All of these arrangements feature lengthy solos for a tenor saxophone soloist. Included are open solo sections so that any number of soloists may be featured. In addition, while there was no guitarist used during the recording sessions, we have included a guitar part as Joe had done in his arrangements. These charts will require significant time to work them up, but they would be amazing for any competition or festival!

We'd like to thank the *Joe Henderson Big Band* album producer and conductor Don Sickler for his support of this project.

Rob DuBoff
- July 2013



Joe Henderson with conductor and producer Don Sickler.



JOE'S BLUES

RECORDED BY THE JOE HENDERSON BIG BAND

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BRIGHT SWING ♩ = 252

The score is for a jazz big band in 4/4 time with a tempo of 252 BPM. It features a solo tenor saxophone part in the first measure, followed by a full band entry. The reed section (Alto and Tenor saxophones) plays a melodic line with accents and dynamics like *ff* and *f*. The trumpet and trombone sections provide harmonic support with sustained notes and accents. The bass line is a walking bass pattern, and the drum set provides a steady swing feel. The score ends with a fill in the eighth measure.

JOE'S BLUES
SCORE - PAGE 2

9

Solo T.Sax.
Rd. 1 (A. Sax.)
Rd. 2 (A. Sax.)
Rd. 3 (T. Sax.)
Rd. 4 (T. Sax.)
Rd. 5 (B. Sax.)
Gtr.
Pno.
Bs.
Dr.

9 10 11 12 13 14

B^b7 E^b7

B^b7 E^b7

B^b7 E^b7

(4)

Solo T. Sax.
Rb. 1 (A. Sax.)
Rb. 2 (A. Sax.)
Rb. 3 (T. Sax.)
Rb. 4 (T. Sax.)
Rb. 5 (B. Sax.)
Gtr.
Pno.
Bb.
Dr.

15 16 17 18 19 20

(8) (12)

Chord changes: B^b7, F7, E^b7, B^b7

21

Solo T.Sx.

Rd. 1 (A. Sx.)

Rd. 2 (A. Sx.)

Rd. 3 (T. Sx.)

Rd. 4 (T. Sx.)

Rd. 5 (B. Sx.)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

DR.

(w/ Bass)

$B^{b13}(\flat 9)$

E^{b7} $F7$ G^{b7} $A^{b}m7$

B^{b7}

Musical score for Joe's Blues, page 5. The score includes parts for Solo T.Sx., five Reed parts (Rd. 1-5), five Trumpet parts (TPT. 1-5), four Trombone parts (TBN. 1-4), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features various chord progressions and melodic lines. The key signature has one flat (Bb).