

JAZZ LINES PUBLICATIONS

*Presents*

**HERE COMES SANTA CLAUS**

RECORDED BY BING CROSBY AND PEGGY LEE  
WITH THE RHYTHMAIRES

ARRANGED BY JOHN SCOTT TROTTER

PREPARED FOR PUBLICATION BY ROB DUBOFF AND JEFFREY SULTANOF

**FULL SCORE**

JLP-9993

WORDS AND MUSIC BY GENE AUTRY AND OAKLEY HALDEMAN

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



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## HERE COMES SANTA CLAUS (1949)

### **Background:**

One of America's most endearing entertainers, Bing Crosby was one of the first people to attain massive crossover success as a popular figure, having equally successful careers in music and film. Born in Tacoma, Washington in 1903, Crosby became the first vocalist to achieve star billing with a big band after joining the Paul Whiteman Orchestra in 1926. More success came as the featured star of The Rhythm Boys after leaving Whiteman.

The 1930s continued to see not only a continued string of musical successes, but also Crosby's break into film. Starring in several short comedies during this time, often pairing up with comedian Bob Hope. His career as an actor reached its peak in 1944, when he won the Academy Award for Best Actor for his performance in **Going My Way**.

Crosby would branch out in several different directions in the 1950s. He became a regular sight on television, as well as becoming actively involved in the world of sports, owning several thoroughbred race horses as well as being partial owner of the Pittsburgh Pirates baseball team. He passed away in 1977.

### **The Music:**

Gene Autry wrote (along with music by Oakley Haldeman) and recorded this Christmas favorite in 1947. In May of 1949 Bing Crosby recorded this tune with the Andrews Sisters and then later in the year he performed it live as a duet with Peggy Lee on his Chesterfield Cigarettes Radio Show on December 7. That radio performance also featured the vocal group The Rhythmaires whose arranger and conductor was Jud Conlon. The music for this arrangement was written by John Scott Trotter who worked with Bing Crosby for 17 years (1937 to 1954).

**Doug DuBoff and Rob DuBoff**

- November 2021





# Here Comes Santa Claus

#1775 (F)

The image shows a handwritten musical score for a vocal group. The score is written on ten systems of two staves each. The music is in 3/4 time and features various chords and melodic lines. The score is divided into sections labeled A through F, with measures numbered 1 through 23. There are several annotations and markings throughout the score, including "Chorus", "Bing", "Beg", and "whoop to hoop". The score is written in ink on aged, yellowed paper.

Annotations and markings in the score include:

- Section labels: A, B, C, D, E, F
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23
- Section markers: Chorus, Bing, Beg
- Other markings: 3, 4, 5, 7, 11, 13, 15, 17, 19, 21, 23
- Lyrics: "whoop to hoop" (under measures 20-23)

Above is the first page of Jud Conlon's vocal group score, arranged for the Rhythmaires in 1949.





# HERE COMES SANTA CLAUS

RECORDED BY BING CROSY AND PEGGY LEE WITH THE RHYTHMAIRES

## SCORE

WORDS AND MUSIC BY GENE AUTRY AND OAKLEY HALDEMAN

VOCAL CHOIR ARRANGED BY JUD CONLON

ORCHESTRA ARRANGED BY JOHN SCOTT TROTTER

PREPARED FOR PUBLICATION BY ROB DUBOFF AND JEFFREY SULTANOF

MEDIUM SWING ♩ = 120

Female Vocal

Male Vocal

G R O U P

Sopranos

Alto

Tenors

Woodwind 1: Flute/Clarinet/Piccolo

Woodwind 2: Flute/Alto Saxophone

Woodwind 3: Oboe/Tenor Saxophone

Woodwind 4: Clarinet/Tenor Saxophone

Woodwind 5: Bass Clarinet/Clarinet/Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Violin I

Violin II

Violin III

Viola

Cello

Guitar

Piano

Double Bass

Drum Set

Flute

Cup Mute

mf

mp

pp

Brushes

solos

G<sup>9</sup> Am<sup>7</sup> G<sup>9</sup> F<sup>♯7</sup> G<sup>7</sup>

9

Fem. Vox. *Vix - en and Blitz - en and all his rein - deer are pull - ing on the rein.*

Male Vox. *Here comes San - ta Claus, here comes San - ta Claus right down San - ta Claus Lane.*

S  
G  
R  
O  
U  
P  
A  
T  
*Whoop - de-boop.*

Ww. 1 (Fl.) *mf* 3 3

Ww. 2 (Fl.) *mf* 3 3

Ww. 3 (Ob.) *mf* 3 3

Ww. 4 (Cl.) *mf* 3 3

Ww. 5 (Bs. Cl.) *mf* 3 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Gtr. *p*  
C<sup>6</sup> (in 2) D<sup>°7</sup> C<sup>6</sup> D<sup>°7</sup> C<sup>6</sup> G<sup>7</sup> G<sup>°7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>°7</sup> C<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

Pno. *p*  
(in 2) C<sup>6</sup> D<sup>°7</sup> C<sup>6</sup> D<sup>°7</sup> C<sup>6</sup> G<sup>7</sup> G<sup>°7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>°7</sup> C<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

D.B. *p*  
C<sup>6</sup> (in 2) D<sup>°7</sup> C<sup>6</sup> D<sup>°7</sup> C<sup>6</sup> G<sup>7</sup> G<sup>°7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>°7</sup> C<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

D. S. *p*  
(in 2) (4) (8)