

Carolina In The Morning

Donaldson/Kahn

arr. Chuck Israels

Carolina In The Morning

Donaldson/Kahn
arr. Chuck Israels

A $\text{♩} = 154$

Alto Sax *mf*

Tenor Sax

Baritone Sax

Trumpet *mf*

Trombone

Guitar *mf* G¹³

Piano *mf*

Bass

Drums BRUSHES

1 2 3 4 5 6 7 8

Carolina In The Morning

B

The musical score is arranged in a standard orchestral layout. The top staff is for Alto, followed by Tenor, Bari, Trpt., and Tbn. The guitar (Gtr.) part is on a single staff. The piano (Pno.) part consists of two staves (treble and bass clef). The bass line is on a single staff. The drum part is on a single staff with a 'Band' label above it. The score includes various musical notations such as triplets, accents, and dynamics like *mf*. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked with a 'B' in a box at the beginning of the Alto staff.

9

10

11

12

13

14

15

16