



SUPPLEMENT
Solos Transposed for Eb Alto Sax

BODY
&
SOUL

THE EVOLUTION OF
A TENOR SAXOPHONE
STANDARD

By **Eric Allen**



Jamey Aebersold Jazz[®]



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NOTE: As these solos were originally performed on tenor saxophone, some octave shifts were necessary to make them playable on Eb instruments. Every effort has been made to keep these to a minimum and to preserve the integrity of the original solos and the shape of the original lines as much as possible.



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BODY AND SOUL

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Coleman Hawkins

recorded on October 11, 1939

RCA Bluebird CD 66617

SWING ♩ = 92



A C-7 G7(b9) C-7 F7 B7 BbΔ7 F7 D-7 C#07

C-7 D7(b9) G-7 F7 BbΔ7 DΔ7 G7(b9)

A C-7 G7(b9) C-7 B7 BbΔ7 F7

D-7 C#07 C-7 D7(b9)

* BbΔ7 F7 BbΔ7 C#-7 F#7 **B** BΔ7 F#7

BΔ7 E-7 BΔ7 F#7 BΔ7