

JAZZ LINES PUBLICATIONS

Presents

BEGIN THE BEGUINE

WRITTEN FOR SAMMY DAVIS, JR.

ARRANGED BY MARTY PAICH

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE
FROM THE ORIGINAL MANUSCRIPT

JLP-9067

WORDS AND MUSIC BY COLE PORTER

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THE JAZZ LINES FOUNDATION INC.
PO BOX 1236
SARATOGA SPRINGS NY 12866 USA

BEGIN THE BEGUINE

RECORDED BY SAMMY DAVIS JR.

WORDS AND MUSIC BY COLE PORTER

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SCORE

MEDIUM SWING ♩ = 120

①

The score is arranged for a full jazz band. The instruments and their parts are as follows:

- Vocal:** A single staff with a whole rest.
- Alto Sax 1 & 2:** Melodic lines starting with a *mf* dynamic.
- Tenore Sax 1 & 2:** Melodic lines starting with a *mf* dynamic.
- Baritone Sax:** Melodic line starting with a *f* dynamic.
- Trumpet 1-4:** Harmonized parts, with 1 and 2 marked as *fp* and 3 and 4 as *f*. Includes notes for *(HARDON TRUTE) bb Vb* and *(BASS TRUTE) bb Vb*.
- Horn in F:** Harmonized part marked *fp*.
- Trombone 1-4:** Harmonized parts marked *mf*.
- Violin A, B, C, D:** Harmonized parts marked *fp*.
- Cello:** Harmonized part marked *fp*.
- Harp:** Chordal accompaniment with a *f* dynamic. Includes a chord chart: $E^{\flat} F G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat}$.
- Guitar:** Harmonized part marked *f*.
- Piano:** Harmonized part marked *f*.
- Double Bass:** Harmonized part marked *f*.
- Drum Set:** Includes a *(DRUM)* part marked *f* and a *(TRIANGLE)* part marked *f*.
- Percussion:** Includes a *(TRIANGLE)* part marked *f*.

1 2 3 4

(A)

Vox. *March they be - gin the be - gine, it brings back the sound of no - se so ten - der, it*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

TRP. 1 *f* (No Vib.)

TRP. 2 *f* (No Vib.)

TRP. 3 *f* (No Vib.)

TRP. 4 *f* (No Vib.)

Hr. *f* (No Vib.)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Vln. A *f*

Vln. B *f*

Vln. C *f*

Vln. D *f*

Vc. *f*

Hr. *f*

Git. *f*

Pho. *mp*

Bass *mp*

D. S. *mp*

Perc. *mf*

