

♩=175 SWING

# Don't Sit Under The Apple Tree (SATB Vocal Arrangement)

The musical score is arranged for a swing band and vocalists. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocalists are divided into SATB (Soprano, Alto, Tenor, Bass) and a vocal group. The score is in 4/4 time with a tempo of 175 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The guitar part includes chord diagrams for Gb6, Db7, Gb6, Abm7, Gb6, Cb6, Gb6, Gb6, Abm7, Dbs, Abm7, Db7, Gb, Abm7, Dbs, Gb, and Gx(11). The piano part includes chord diagrams for Gb6, Db7, Gb6, Abm7, Gb6, Cb6, Gb6, Gb6, Abm7, Dbs, Abm7, Db7, Gb, Abm7, Dbs, Gb, and Gx(11). The vocalists have lyrics: "Don't sit under the apple tree, with one branch for me and one for you, 'cause you know the apple tree, won't bear fruit when you're in love with me." The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom.

Don't Sit Under The Apple Tree

Sax 1 Alto 1  
 Sax 2 Alto 2  
 Sax 3 Tenor 1  
 Sax 4 Tenor 2  
 Sax 5 Baritone  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Soloists  
 Group

The score is written for a jazz ensemble. The saxophone section (Sax 1-5) and trumpet section (Trumpet 1-4) play a melodic line with various articulations and dynamics. The trombone section (Trombone 1-4) provides harmonic support. The guitar and piano parts include chord diagrams and voicings. The bass line is a walking bass pattern, and the drums provide a steady rhythm with a fill at the end of the piece.

Chord progression for Guitar and Piano:  
 Gb6 Db7 Gb6 AbM7 Gb6 Cb6 Gb6 Eb9 AbM11 AbM Db7 Db+7 Gb D/A

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

Don't Sit Under The Apple Tree

A

This musical score is for the piece "Don't Sit Under The Apple Tree" and covers measures 17 through 24. It is arranged for a large ensemble including five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is in the key of D major and 4/4 time. A section marker 'A' is placed above measure 17. The saxophone parts feature intricate melodic lines with slurs and accents. The brass section provides harmonic support with various rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar showing chord diagrams for D9, G11, A7, A+7, D, E9, and Eb9(11). The piano part includes a 'TIME' marking in measure 17 and 'STICKS' in measure 24. The bass line is a simple eighth-note accompaniment. The drums play a steady eighth-note pattern. The soloists and group parts are marked with rests throughout the section.

17 18 19 20 21 22 23 24

Don't Sit Under The Apple Tree

8

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Soloists

Group

Don't sit un-der the ap-ple tree with an - y - one else but me, Ooh Ooh Ooh Ooh An - y - one else but me, No No No

25 26 27 28 29 30 31 32

[SOLO]

D<sub>6</sub> A<sub>7</sub> D<sub>6</sub> E<sub>M7</sub> D<sub>6</sub> G<sub>6</sub> D<sub>6</sub> D<sub>6</sub> C<sub>7</sub> B<sub>+7</sub> E<sub>7</sub>(b<sub>9</sub>) A<sub>7</sub> D A<sub>7</sub> D<sub>6</sub> A<sub>+7</sub>