

Alright, Okay, You Win

♩=145 BOOGIE SHUFFLE

Joe Williams / Count Basie version

By Sid Wyche & Mayme Watts
Transcribed & adapted by Myles Collins

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, playing a melodic line.
- SAX 2 ALTO 2**: Treble clef, playing a melodic line.
- SAX 3 TENOR 1**: Treble clef, playing a melodic line.
- SAX 4 TENOR 2**: Treble clef, playing a melodic line.
- SAX 5 BARITONE**: Treble clef, playing a melodic line.
- TRUMPET 1**: Treble clef, playing a melodic line with "LIP UP" and "ME" markings.
- TRUMPET 2**: Treble clef, playing a melodic line with "LIP UP" and "ME" markings.
- TRUMPET 3**: Treble clef, playing a melodic line with "LIP UP" and "ME" markings.
- TRUMPET 4**: Treble clef, playing a melodic line with "LIP UP" and "ME" markings.
- TROMBONE 1**: Bass clef, playing a melodic line with "LIP UP" and "ME" markings. Includes the instruction "HAVE PLUNGER READY" and a boxed "PLUNGER" marking.
- TROMBONE 2**: Bass clef, playing a melodic line with "LIP UP" and "ME" markings. Includes the instruction "HAVE PLUNGER READY" and a boxed "PLUNGER" marking.
- TROMBONE 3**: Bass clef, playing a melodic line with "LIP UP" and "ME" markings. Includes the instruction "HAVE PLUNGER READY" and a boxed "PLUNGER" marking.
- TROMBONE 4**: Bass clef, playing a melodic line with "LIP UP" and "ME" markings. Includes the instruction "HAVE PLUNGER READY" and a boxed "PLUNGER" marking.
- TRON 4 (BASS)**: Bass clef, playing a melodic line.
- GIUITAR**: Treble clef, playing a rhythmic accompaniment with chord markings: A_{b6} , D_b , A_{b6} , D_b , A_b , A_{b7} , D_b , E_7 , E_b , E_{b13} .
- PIANO**: Treble and Bass clefs, playing a rhythmic accompaniment with chord markings: A_{b6} , D_b , A_{b6} , D_b , A_b , A_{b7} , D_b , E_7 , E_b , E_{b13} .
- BASS**: Bass clef, playing a rhythmic accompaniment.
- DRUMS**: Drum notation with various rhythmic patterns.
- VOCAL**: Bass clef, with a vocal line starting at the end of the score.

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A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trom 4 (Bass)
Guitar
Piano
Bass
Drums
Vocal

7 O-kay
8 you win
9 I'm in
10 love with you,
11 well al-right,
12 O-kay
13 You win,
14 Ba-by what can I do,
I'll
a -

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The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, four Trombones (including a Bass Trombone), Guitar, Piano, Bass, Drums, and a Vocal line. The score is divided into measures 15 through 22. A double bar line with repeat signs is placed at the end of measure 18. A circled '8' is written above the staff in measure 20. The vocal line begins in measure 15 with the lyrics: 'do an - y - thing you say, ny thing you say, I'll do it's as just got to be that way. Well al-right, First thing in the morn - ing, ya got - ta wake me with a kiss, ans it's me and you.'

15 do an - y - thing you say, ny thing you say, I'll do
16
17 it's as just got to be that way. Well al-right, First thing in the morn - ing, ya got - ta wake me with a kiss,
18 ans it's me and you.
19
20
21
22