

♩=175 SWING

Aces & Faces

Music by Buck Clayton
Transcribed by Myles Collins

As played by Count Basie & his Orchestra

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUitar
- PIANO (Right and Left Hand)
- BASS
- DRUMS

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions like "ST MUTE" for the trumpets. The guitar part features a series of chords: A_b° , F , D_7 , G_7 , C_7 , B_7 , and C_7 . The piano part includes a section labeled "TRUMPETS" in the right hand. The drum part shows a swing rhythm with a pattern of eighth and sixteenth notes.

Aces & Faces

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 *p* 10 11 12 13 14 15 16

LIGHT FILL -----

Aces & Faces

This musical score is for the piece "Aces & Faces" and spans measures 17 to 24. It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have a melodic line that begins in measure 17 and continues through measure 24. The brass section consists of four trumpets and four trombones. The trumpets play a rhythmic pattern of eighth notes, while the trombones are silent. The guitar, piano, and bass provide harmonic support with a steady eighth-note accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The drums play a consistent eighth-note pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes chord diagrams for F, D9, G7, and C9. The piano part includes chord diagrams for F, D9, G7, and C9. The bass part includes chord diagrams for F, D9, G7, and C9. The drums part includes a consistent eighth-note pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24