

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

BLUE FIVE TIVE

BENNY CARTER

♩ = 120 MEDIUM UP SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 (SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

TROMBONE 4 (OPT.)

PIANO (SOLO)

GIITAR

BASS

DRUMS

UNISON

1 2 3 4 5 6 7 8

BLUE FIVE FIVE - PG. 2

9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.

GTR.

C Gm7 C C7 F7 Ab7 Db7 C A7

BASS

DRM.

BLUE FIVE FIVE - PG. 3

17

17 18 19 20 21 22 23 24

Chord progression: D7+9, Gmi7, Gui Cui, D7+9, Gmi7, Gui Cui, D7+9, Gmi7, Db7, C, G7

BLUE FIVE FIVE - PG. 4

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO

GTR.

BASS

DMS.

25

26

27

28

29

30

31

32

C

Gmi7

C

C7

F7

Ab7

Db7

C

A7

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BLUE FIVE FIVE - PG. 5

33

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

33 34 35 36 37 38 39 40

BLUE FIVE FIVE - PG. 6

41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO

D⁹ G⁹ D 87⁺⁵₉

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PLAY END X S.B. *mf*

PNO

C (TENOR SOLO) C⁹ F⁹ C A7⁺⁵₉

GTR.

BASS

DRM.

C (TENOR SOLO) C⁹ F⁹ C A7⁺⁵₉

(TENOR SOLO)

BLUE FIVE FIVE - PG. 7

49

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: A Saxophones (A.Sx. 1 & 2), Tenor Saxophones (T.Sx. 1 & 2), and Baritone Saxophone (B.Sx.). The middle section contains the brass: Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-4). The bottom section contains the rhythm section: Piano (PNO), Guitar (GTR), Bass, and Drums (DMS). The score is in the key of D major (two sharps) and 4/4 time. A large, semi-transparent 'Preview Only' watermark is overlaid across the entire page. A 'Duplication Prohibited By Law' watermark is also present at the bottom. The score is divided into measures 49 through 56. Chord symbols are provided for the saxophone and piano parts: E9, A7#9, E9, A7#9, E9, A7#9, and D. The piano part includes chords D9, G7#9, D9, G7#9, D9, G7#9, and C. The guitar and bass parts also include these chord symbols. The drum part shows a consistent rhythmic pattern of eighth notes.

BLUE FIVE FIVE - PG. 8

57

PLAY END X S.A.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

PLAY END X S.A.

PLAY END X S.A.

PLAY END X S.A.

PLAY END X S.A.

PLAY END X S.A.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

SOLO

D

D⁹

G⁹

D

87⁺₄⁹

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO

♩ (REPT. SOLO)

D⁹

F⁹

D

A7⁺₄⁹

GTR.

♩ (REPT. SOLO)

D⁹

F⁹

D

A7⁺₄⁹

BASS

♩ (REPT. SOLO)

D⁹

F⁹

D

A7⁺₄⁹

DMS.

57 58 59 60 61 62 63 64

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BLUE FIVE JIVE - PG. 9

65

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO

GTR.

BASS

DMS.

65 66 67 68 69 70 71 72

Saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) with 'SOLO' markings above the staves.

Trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) and Trombone section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) with 'mf' dynamics markings.

Piano (PNO) and Guitar (GTR.) parts with chord diagrams and labels: C (SAXES), C⁹, F7, C, A7⁺⁹.

BASS and DRUMS (DRM.) parts.

Large watermark: 'Preview Only' and 'SIEP MUSIC.COM' across the page.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRM.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.

BLUE FIVE FIVE - PG. 13

97

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

Chord changes: Ab7, G13, Ab7, G13, Ab7, G13, Db9, C

97 98 99 100 101 102 103 104

BLUE FIVE FIVE - PG. 14

105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNQ

GRE.

BASS

DRM.

SOLO C 1st X (AS PLAYED BY BASIE)

CONTINUE SOLO END X ON THIS LINE

(PIANO SOLO)

C⁹ F⁹ OCT. LOWER C B^b9 A⁷

BLUE FIVE FIVE - PG. 15

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PLAY END X ONLY UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

113 114 115 116 117 118 119 120

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BLUE FIVE FIVE - PG. 16

121

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

BLUE FIVE JIVE - PG. 17

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRM.

SOLO

Gmi7 Gmi Cui D7+9 Gmi7 Gmi Cui D7+9 Gmi7 D7C

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130 131 132 133 134 135 136 137

(SHARE EARL) (B.D. ON CLYTOFF)

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