

ANY DUDE'LL DO

As recorded by the Bill Holman Band on "A View From the Side"

Bill Holman

Preview Only

Shuffle
♩ = 136

5

Soprano/Alto Saxophone 1 (Solo)
Soprano/Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone (Solo)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone 4
Piano
Bass
Drums (Solo)

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Soli

mf *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

♭9 ♭9 ♭9 ♭9 ♭9 ♭9 ♭9

♭9 ♭9 ♭9 ♭9 ♭9 ♭9 ♭9

Shuffle Time

Duplication Prohibited By Law

Musical score for Soprano (Sop./A.Sx.1, Sop./A.Sx.2), Tenor Saxophone (T.Sx.1, T.Sx.2), and Baritone Saxophone (B.Sx.). Measures 9 through 18 are shown. The score includes a large red watermark reading "Preview Only".

Musical score for Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4). Measures 9 through 18 are shown. The score includes a large red watermark reading "Preview Only".

Musical score for Trombones (Trb.1, Trb.2, Trb.3, Trb.4). Measures 9 through 18 are shown. The score includes a large red watermark reading "Preview Only".

Musical score for Piano (Pno.), Bass (Bs.), and Drums (Dms.). Measures 9 through 18 are shown. The piano part includes chord changes: A^b9, A^o7, D⁹-, D^b9, C⁹-, F^m7, F[#]m7, G^m7, A^bm7, E^b7, C⁹-, F^m7, A^b/E^b, E^b9+. The drum part includes a "Fill" instruction. The score includes a large red watermark reading "Preview Only".

Duplication Prohibited By Law

19 20 21 22 23 24 25 26 27 28

Sop./A.Sx.1

Sop./A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Straight 8ths

Swing

Tpt.1

Tpt.2

Tpt.3

Tpt.4

cresc.

Trb.1

Trb.2

Trb.3

Trb.4

cresc.

Pno.

Bs.

Dms.

A^b3 E7 E^b9+ A^b9 A^b7 D⁹- D^b11+ C⁹+ F^m7 F[#]m7 G^m7 A^bm7

A^b3 E7 E^b9+ A^b9 A^b7 D⁹- D^b11+ C⁹+ F^m7 F[#]m7 G^m7 A^bm7 Fill

Fill

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Sop./A.Sx.1

Sop./A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Straight 8ths

Pno.

Bs.

Dms.

E^b9+ C⁹ F^m7 A⁷/E^b E^b9+ A^b9- 11+ E^b9+ A^b9- 9- A^b13 A^o7 D^b9-

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44 Open

Sop./A.Sx.1 *mf* *to alto sax*

Sop./A.Sx.2 *mf* *to alto sax*

T.Sx.1 *mf*

T.Sx.2 *mf*

B.Sx. *Solo*
Dmi7 Ebmi7 Emi7 Fmi7 Fmi7
C7 F9 C7 G7 F7

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f* *to st. mule*

Tpt.4 *mf* *f* *to st. mule*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Trb.3 *mf* *f*

Trb.4 *mf* *f*

Pno. *D13 9-* *C13 9-* *C9 5+* *Fmi7 F#mi7 Gmi7 A#mi7* *Eb7 Ab9 Eb7 A7 Ab9*

Bs. *D13 9-* *C13 9-* *C9 5+* *Fmi7 F#mi7 Gmi7 A#mi7* *Eb7 Ab9 Eb7 A7 Ab9*

Dms. *(bari. solo)* *mf* *f* *mf*

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On Cue (Trbs.)

Musical score for Soprano (Sop./A.Sx.1, Sop./A.Sx.2), Tenor Saxophone (T.Sx.1, T.Sx.2), and Bass Saxophone (B.Sx.). The B.Sx. part includes chord notations: B⁹⁻, C⁷, A⁹⁻, Dmi⁷, G⁷, Emi⁷, A⁹⁻, Dmi⁷, G⁷, C⁷, F⁹, C⁷, G⁷, F⁷.

Musical score for Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4). The staves are currently empty.

Musical score for Trombones (Trb.1, Trb.2, Trb.3, Trb.4). The score includes melodic lines with a *mf* dynamic marking.

Musical score for Piano (Pno.), Bass (Bs.), and Drums (Dms.). The Pno. and Bs. parts include chord notations: D⁹⁻, E^{b7}, C⁹⁻, Fmi⁷, B^{b7}, Gmi⁷, C⁷, Fmi⁷, B^{b7}, E^{b7}, A^{b9}, E^{b7}, A⁷, A^{b9}.

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61 62 63 64 65 66 67 68 *alto sax* 69 70 71

Sop./A.Sx.1 *mf* *alto sax*

Sop./A.Sx.2 *mf*

T.Sx.1 *mf*

T.Sx.2 *mf*

B.Sx. B \flat 9- C7 A9- Dmi7 G7 Emi7 A9- Dmi7 G7 *mf* C7 F9 C7 G \flat 9-

Tpt.1 *Open*

Tpt.2 *mf* *Straight Mute*

Tpt.3 *mf* *Straight Mute*

Tpt.4 *mf*

Trb.1

Trb.2

Trb.3

Trb.4

Pno. D \flat 9- E \flat 7 C \flat 9- Fmi7 B \flat 7 Gmi7 C7 Fmi7 B \flat 7 E \flat 7 A \flat 9 E \flat 7 A11 \flat 9-

Bs. D \flat 9- E \flat 7 C \flat 9- Fmi7 B \flat 7 Gmi7 C7 Fmi7 B \flat 7 E \flat 7 A \flat 9 E \flat 7 A11 \flat 9-

Dms.

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Sop./A.Sx.1
 Sop./A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.

72 73 74 75 76 77 78 79 80

F⁹ F[#]7 B⁹⁻ B^b9 A⁹⁺ 5+ Dmi⁷ E[#]mi⁷ E^bmi⁷ Fmi⁷ F[#]7 Gmi⁷ A^bmi⁷ D⁹⁺ C⁷

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4

mf
 to open
 Open
 f
 f
 f

Trb.1
 Trb.2
 Trb.3
 Trb.4

to open
 Open
 f
 f
 f

Pno.
 Bs.
 Dms.

A^b9 A⁷ D⁹⁻ 5+ D^b9 13 C⁹⁺ 5+ Fmi⁷ F[#]mi⁷ Gmi⁷ A^bmi⁷ A⁷ B^bmi⁷ Bmi⁷ E⁹⁺ E^b9+
 A^b9 A⁷ D⁹⁻ 5+ D^b9 13 C⁹⁺ 5+ Fmi⁷ F[#]mi⁷ Gmi⁷ A^bmi⁷ A⁷ B^bmi⁷ Bmi⁷ E⁹⁺ E^b9+
 cresc. cresc. f f

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Sop./A.Sx.1
 Sop./A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.

Musical score for vocal and saxophone parts, measures 82-86. The vocal parts (Sop./A.Sx.1 and Sop./A.Sx.2) and saxophone parts (T.Sx.1, T.Sx.2, B.Sx.) feature melodic lines with slurs and accents. Measure numbers 82, 83, 84, 85, and 86 are indicated above the staves.

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4

Musical score for trumpet parts (Tpt.1-4), measures 82-86. The parts consist of rhythmic patterns of eighth notes, often grouped in threes, with some rests.

Trb.1
 Trb.2
 Trb.3
 Trb.4

Musical score for trombone parts (Trb.1-4), measures 82-86. The parts consist of rhythmic patterns of eighth notes, often grouped in threes, with some rests.

Pno.
 Bs.
 Dms.

Musical score for piano (Pno.), bass (Bs.), and drums (Dms.), measures 82-86. The piano part shows chord changes: Ab9, Eb9+, A9-5, Ab9, Aø7, D9-, Eb7. The bass and drums parts are indicated by slash marks, suggesting a simplified or placeholder score.

Duplication Prohibited By Law

87 88 89 90 91 92 93 94 *Solo* 95

Sop./A.Sx.1
Sop./A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

mf

ff

C7 *G9-5-*

C9- *C9+* *Fmi7* *F#mi7* *Gmi7* *A#mi7* *Aø7* *Bbmi7* *Bmi7* *E9-* *E9+* *A9-* *E9+* *A9-5-*

C9- *C9+* *Fmi7* *F#mi7* *Gmi7* *A#mi7* *Aø7* *Bbmi7* *Bmi7* *E9-* *E9+* *A9-* *E9+* *A9-5-*

mf

104 Open

Sop./A.Sx.1

Sop./A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

96 F9- 97 Bb9- 98 C7 99 A9- 100 Dmi7 101 G7 102 Emi7 A7 103 Dmi7 G7 104 C9 105 F9 106 C9 107 Gmi7 G7

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

A9- D9- Eb9+ C9+ Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Eb9 Ab9 Eb9 Bmi7 A13

A9- Db7 Eb7 C9+ Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Eb9 Ab9 Eb9 Bmi7 A13

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116 On Cue

108 F9 109 F#0 110 C9 B9 111 B9 A9- 112 Dmi7 113 G7 114 Emi7 A7 115 Dmi7 G7 116 C9 117 F7 118 C7 119 G9

Sop./A.Sx.1

Sop./A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

SIETRAMUSIC.COM

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mp

mp

mp

mp

mp

Abs Aø7 Eb9 D9 Db9 C9- Fmi7 Bb7 Gmi7 C7 Fmi7 Eb7 Eb9 Abs Absus Eb9 A13

Abs Aø7 Eb9 D9 Db9 C9- Fmi7 Bb7 Gmi7 C7 Fmi7 Eb7 Eb9 Abs Absus Eb9 A13

x x x x

Sop./A.Sx.1

Sop./A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

120 F9 121 F#7 B9- 122 B9- 123 A9- A9+ 124 Dmi7 Ebmi7 125 Emi7 Fmi7 126 127 128 129 130

Tpt.1

Tpt.2

Tpt.3

Tpt.4

f 3

Trb.1

Trb.2

Trb.3

Trb.4

mf

Pno.

Bs.

Dms.

Abs A#sus Aø7 D9- D#9- C9- Fmi7 F#mi7 Gmi7 A#mi7 Eb9+ Abs Eb9+

Abs A#sus Aø7 D9- D#9- C9- Fmi7 F#mi7 Gmi7 A#mi7 Eb9+ Abs Eb9+

ensemble

Duplication Prohibited By Law

Sop./A.Sx.1

Sop./A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Musical score for vocal and saxophone parts, measures 131-138. The score includes five staves: Sop./A.Sx.1, Sop./A.Sx.2, T.Sx.1, T.Sx.2, and B.Sx. The music features complex rhythmic patterns with triplets and slurs. A large red watermark 'Review Only' is overlaid across the score.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Musical score for trumpet parts, measures 131-138. The score includes four staves: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The music features complex rhythmic patterns with triplets and slurs. A large red watermark 'Review Only' is overlaid across the score.

Trb.1

Trb.2

Trb.3

Trb.4

Musical score for trombone parts, measures 131-138. The score includes four staves: Trb.1, Trb.2, Trb.3, and Trb.4. The music features complex rhythmic patterns with triplets and slurs. A large red watermark 'Review Only' is overlaid across the score.

Pno.

Bs.

Dms.

Musical score for piano, bass, and drums parts, measures 131-138. The score includes three staves: Pno., Bs., and Dms. The piano part includes chord symbols: Ab9, Aø7, D9-, D♭11+, C9-, Fmi7, F♯mi7, Gmi7, A♭mi7, Aø7, B♭mi7, and Bmi7. The bass and drums parts feature complex rhythmic patterns. A large red watermark 'Review Only' is overlaid across the score.

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142

Sop./A.Sx.1

Sop./A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

143

144

145

146

147

148

Straight

8ths

Swing

Fill

Ao

E^b7

A^b7

D⁷

Solo

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Sop./A.Sx.1
Sop./A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Musical score for vocal and saxophone parts, measures 149-154. The score includes five staves: Sop./A.Sx.1, Sop./A.Sx.2, T.Sx.1, T.Sx.2, and B.Sx. The music is in 4/4 time and features complex rhythmic patterns with triplets and slurs. A large red watermark 'Prohibited By Law' is overlaid across the score.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Musical score for trumpet parts, measures 149-154. The score includes four staves: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The music is in 4/4 time and features complex rhythmic patterns with triplets and slurs. A large red watermark 'Prohibited By Law' is overlaid across the score.

Trb.1
Trb.2
Trb.3
Trb.4

Musical score for trombone parts, measures 149-154. The score includes four staves: Trb.1, Trb.2, Trb.3, and Trb.4. The music is in 4/4 time and features complex rhythmic patterns with triplets and slurs. A large red watermark 'Prohibited By Law' is overlaid across the score.

Pno.
Bs.
Dms.

Musical score for piano, bass, and drums, measures 149-154. The score includes three staves: Pno., Bs., and Dms. The piano part includes chord changes: Gmi7, Fmi7, F#mi7, Gmi7, and A^bmi7. The drum part includes a 'Solo' marking. A large red watermark 'Prohibited By Law' is overlaid across the score.

Sop./A.Sx.1

Sop./A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

155 156 157 158 159 160 161 162

Any Dude'll Do

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

A^{mi}?/D^b E^b7 A^b9 E^b9

E^b7 A^b9 E^b9

ensemble

ff

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172

176

Sop./A.Sx.1

Sop./A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Musical score for Soprano and Saxophone parts, measures 172-181. The score includes parts for Soprano 1, Soprano 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *mf*.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Empty musical staves for Trumpet parts 1 through 4.

Trb.1

Trb.2

Trb.3

Trb.4

Musical score for Trombone parts 1 through 4, measures 172-181. The score includes parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *mf*. Annotations include *Soli* and *Straight 8ths*.

Pno.

Bs.

Dms.

Musical score for Piano, Bass, and Drums parts, measures 172-181. The score includes parts for Piano, Bass, and Drums. The piano part features a chordal accompaniment with chords such as E^b9, A^b9, E^b9, A^b9, E^b9, A^b9, E^b9, A^b9, E^b9, A^b9, A^o7, and D⁹-, marked with *mf*. The bass part features a similar chordal accompaniment. The drums part features a rhythmic pattern with eighth and sixteenth notes, marked with *mf*.

182 183 184 185 186 187 188

Sop./A.Sx.1

Sop./A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

This section contains the vocal parts for Soprano (Sop./A.Sx.1 and Sop./A.Sx.2), Tenor (T.Sx.1 and T.Sx.2), and Bass (B.Sx.). The music is written in treble clef with a key signature of one flat. It includes dynamic markings such as *ff* and *f*, and various articulation marks like accents and slurs. Measure numbers 182 through 188 are indicated at the top.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

This section contains the trumpet parts for four players (Tpt.1 to Tpt.4). The music is written in treble clef. It features dynamic markings like *ff* and *f*, and includes articulation marks such as accents and slurs.

Trb.1

Trb.2

Trb.3

Trb.4

This section contains the trumpet/bassoon parts for four players (Trb.1 to Trb.4). The music is written in bass clef. It includes dynamic markings like *ff* and *f*, and articulation marks such as accents and slurs.

Pno.

Bs.

Dms.

D^{b9} C⁺ F^mi⁷ F[#]mⁱ7 G^mi⁷ A^bmⁱ7 A^o7 B^bmⁱ7 B^mi⁷ F¹³9- B^b9- A^b9+ G^b9- E⁹ E⁹+11+ C

This section contains the piano (Pno.), bass (Bs.), and drum (Dms.) parts. The piano part is written in treble clef and includes a complex chord progression: D^{b9}, C⁺, F^mi⁷, F[#]mⁱ7, G^mi⁷, A^bmⁱ7, A^o7, B^bmⁱ7, B^mi⁷, F¹³9-, B^b9-, A^b9+, G^b9-, E⁹, and E⁹+11+. The bass part is in bass clef, and the drum part is in bass clef with a simplified notation. Dynamic markings like *ff* are present.

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