

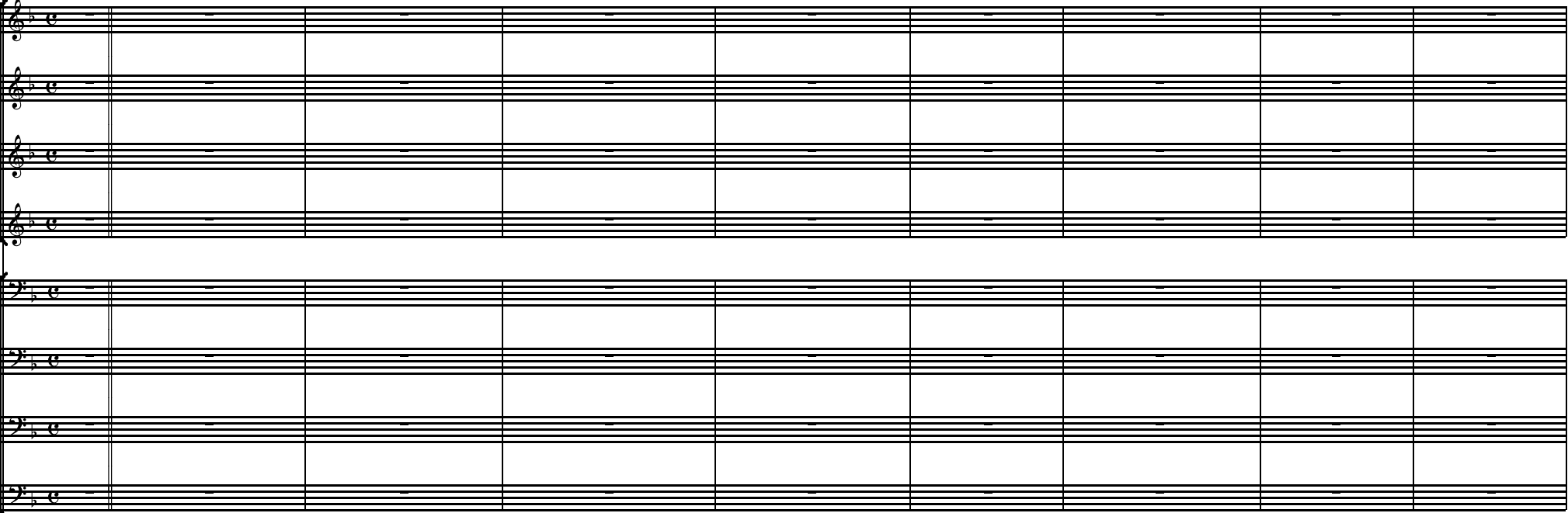
Beat Down, Broken and No Hope Hunk Of Blues

A

1 **F⁷** saxes **B^{b7}** **F⁷** **F⁷** **B^{b7}** **B^bmi⁷** **E^{b7}** **Fma⁷** **B^{b7}** **E^{b7}** **D⁷**

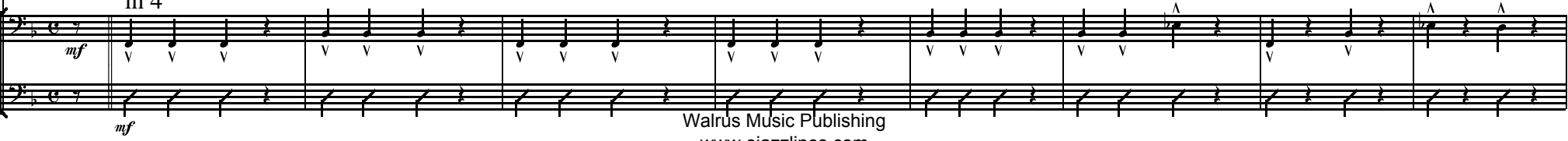


mf



f

in 4



mf

B

10 **G7** **C7** **C7+9+5** **F7** **D7+9+5** **G7** **C7+9+5** **F7** **B \flat 7** **F7** **F7** **B \flat 7**

The score consists of two systems of staves. The first system includes a guitar staff with a treble clef and a piano staff with a bass clef. The guitar part features a series of chords: G7, C7, C7+9+5, F7, D7+9+5, G7, C7+9+5, F7, B \flat 7, F7, F7, and B \flat 7. The piano part is mostly empty in this system. The second system continues with both instruments. The guitar part has a melodic line with many triplets and slurs. The piano part has a bass line with triplets and slurs. The piano staff includes the text "Nasty Blues Ride!" and a dynamic marking *f*. The guitar staff includes dynamic markings *f* and *f*.

6x's BG 3 and 6

19 **B_bmi⁷ E_b⁷ Fma⁷ B_b⁷ E_b⁷ D⁷ G⁷ G⁷ C⁷⁺⁹⁺⁵ F⁷ D⁷⁺⁹⁺⁵ G⁷ C⁷⁺⁹⁺⁵ F⁷ B_b⁷**

B_bmi⁷ E_b⁷ Fma⁷ B_b⁷ E_b⁷ D⁷ G⁷ C⁷ F⁷ D⁷ G⁷ C⁷ F⁷ B_b⁷

f