

JAZZ LINES PUBLICATIONS

*Presents*

**DONNA LEE**

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

EDITED BY JEFFREY SULTANOF

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8081

MUSIC BY CHARLIE PARKER

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JAZZ LINES PUBLICATIONS

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## **DONNA LEE (1978)**

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.



*Cover photo from the 'Joy of Sax' album.*

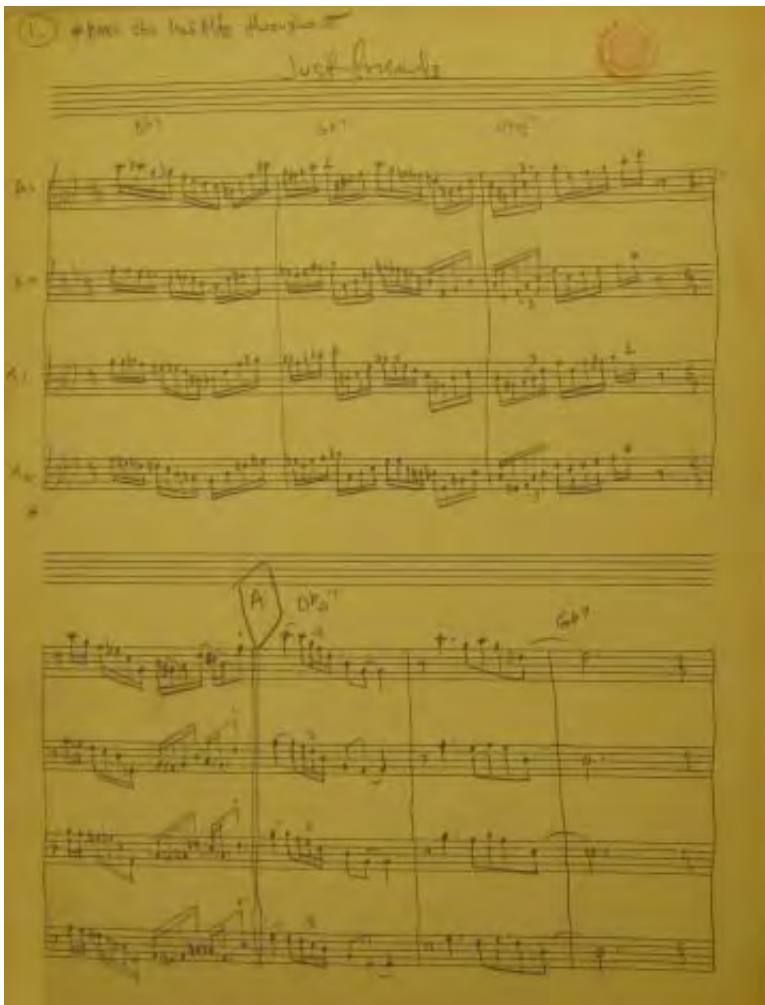
The original scores and parts (where available) were used as the main sources for these publications.

This arrangement of *Donna Lee* was written in 1978 but not recorded.

**Jeffrey Sultanof**  
-September 2010



*Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.*



First page of the score to Just Friends.



Med Flory in 2007.





# DONNA LEE

(RECORDED BY SUPERSAX)

MUSIC BY CHARLIE PARKER  
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## SCORE

BRIGHT SWING ♩ = 230

**(A)**

The score is for a 4-measure phrase in 4/4 time, marked 'BRIGHT SWING' with a tempo of ♩ = 230. The key signature has two flats (B-flat major or D-flat minor). The instruments and their parts are:

- ALTO SAX. 1 & 2:** Play a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (Bb4), then a quarter note (C5), and a quarter note (B4). The first measure is marked with a forte (*f*) dynamic.
- TENOR SAX. 1 & 2:** Play a similar melodic line, but with a quarter note (Bb4) in the second measure instead of C5.
- BARITONE SAX. & TRUMPET:** Play the same melodic line as the Tenor Saxophones.
- PIANO:** Provides harmonic support with chords: *f* A<sup>b</sup>ma<sup>9</sup> (measures 1-2), A<sup>b</sup>6 (measure 1), A<sup>b</sup>ma<sup>7</sup> (measures 1-2), F<sup>7</sup> (measures 2-3), and B<sup>b</sup>7 (measures 3-4).
- BASS:** Provides harmonic support with chords: A<sup>b</sup>ma<sup>7</sup> (measures 1-2), F<sup>7</sup> (measures 2-3), and B<sup>b</sup>7 (measures 3-4).
- DRUM SET:** Plays a simple pattern of quarter notes. Measure 1 is marked with a forte (*f*) dynamic. Measure 3 is marked '(PLAY TIME)'. Measure 4 is marked with a circled 4 '(4)'. The drum set part is marked with a circled 1 '(1)' at the beginning.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TRP.

PNO

BASS

D. S.

5 6 7 8

$B^b m7$   $E^b7$   $A^b ma7$   $E^b m7$   $A^b7$

$B^b m7$   $E^b7$   $A^b ma7$   $E^b m7$   $A^b7$

(8)