

JAZZ LINES PUBLICATIONS

*Presents*

**CONFIRMATION**

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8078

MUSIC BY CHARLIE PARKER

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



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## CONFIRMATION (1974)

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and



*Cover photo from the 'Joy of Sax' album.*

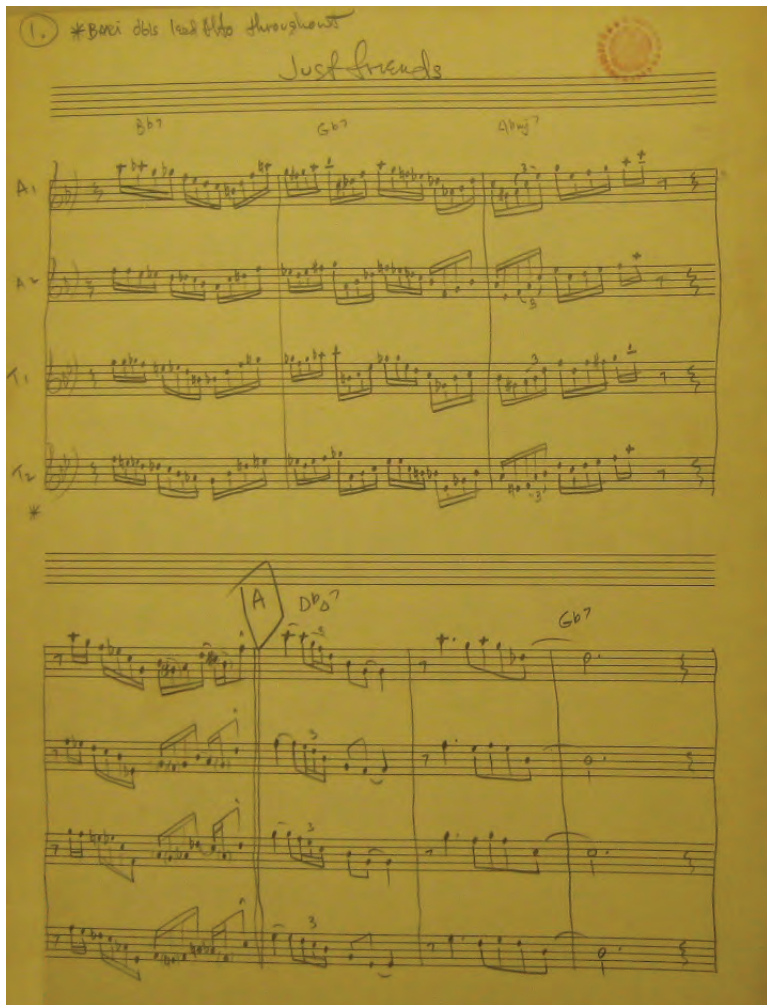
company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.

The original scores and parts (where available) were used as the main sources for these publications.

**Jeffrey Sultanof**  
-May 2010



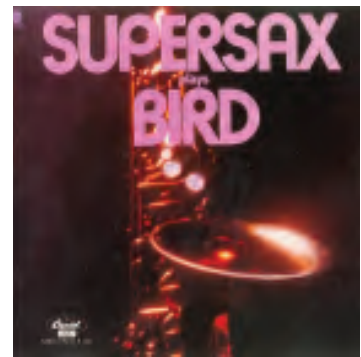
*Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.*



First page of the score to Just Friends.



Med Flory in 2007.





# CONFIRMATION

AS RECORDED BY SUPERSAX

## SCORE

MUSIC BY CHARLIE PARKER

ARRANGED BY MED FLORY

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**(A)** MEDIUM SWING ♩ = 185

ALTO SAX. 1  
ALTO SAX. 2  
TENOR SAX. 1  
TENOR SAX. 2  
BARITONE SAX.

PIANO  
BASS  
DRUMS

*f*  
*f*  
*f*  
*f*  
*f*

F Em7 A7 Dm7 Db7 Cm7 F7  
F (WALK) Em7 A7 Dm7 Db7 Cm7 F7

(PLAY TIME - SWING) (4)

1 2 3 4

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A. Sx. 1

A. Sx. 2

T Sx. 1

T Sx. 2

B. Sx.

PNO

BASS

DRUMS

Fm7 Bb7 Eb7 D7 G7 Dm7 Gm7(b9) C7

Fm7 Bb7 Eb7 D7 G7 Dm7 Gm7(b9) C7

(8)

5 6 7 8

A. Sx. 1

A. Sx. 2

T Sx. 1

T Sx. 2

B. Sx.

PNO

BASS

DRUMS

F Em7 A7 Dm7 Db7 Cm7 F7

F Em7 A7 Dm7 Db7 Cm7 F7

(12)