

After You've Gone

**Layton/Creamer
arr. Chuck Israels**

Score

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$\text{♩} = 108$

The score is for a jazz ensemble in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are:

- Alto Sax:** Enters in measure 8 with a triplet of eighth notes (Bb, Ab, Gb) marked *f*. It continues with a triplet of eighth notes (F, Eb, D) in measure 9.
- Tenor Sax:** Enters in measure 3 with a *mf* dynamic, playing a melodic line. Re-enters in measure 8 with a triplet of eighth notes marked *f*.
- Baritone Sax:** Enters in measure 5 with a *mf* dynamic, playing a melodic line. Re-enters in measure 8 with a triplet of eighth notes marked *f*.
- Trumpet:** Enters in measure 3 with a *mf* dynamic, playing a melodic line. Re-enters in measure 8 with a triplet of eighth notes marked *f*.
- Trombone:** Remains silent throughout this section.
- Guitar:** Provides harmonic support with chords: Fm7, Gm7, AbΔ7, Gm7, Fm7, Gm7, AbΔ7. Starts in measure 2 with a *f* dynamic.
- Piano:** Provides harmonic support with chords and bass lines. Starts in measure 2 with a *f* dynamic.
- Bass:** Provides harmonic support with a bass line. Starts in measure 2 with a *f* dynamic.
- Drums:** Provides rhythmic accompaniment with a steady pattern of eighth notes.

1 2 3 4 5 6 7 8

After You've Gone

A

Musical score for 'After You've Gone' featuring Alto, Tenor, Bari, Trpt., Tbn., Gtr., Pno., Bass, and Dr. parts. The score is in 4/4 time and includes dynamic markings such as *mp* and *fp*. The Alto, Tenor, and Bari parts have melodic lines with dynamics *mp* and *fp*. The Trpt. part has a melodic line with dynamics *mp* and *fp*. The Tbn. part has a rhythmic accompaniment. The Gtr. part has a melodic line with dynamics *mp*. The Pno. part is a grand staff with no notes. The Bass part has a bass line with chords *A^bΔ7*, *D^b9*, *E^bΔ7*, and *C⁹*. The Dr. part has a drum pattern.

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After You've Gone

B

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Bari, Trpt., Tbn.) are in the upper staves, with dynamic markings of *mp* and *mf*. The guitar (Gtr.) and piano (Pno.) parts are in the middle staves and are mostly silent. The bass part is in the lower staff, showing a sequence of chords: F⁹, B^b9, E^bΔ7, Fm7, Gm7, Fm7, E^b9, B9#5, B^bm7, and E^b7b9. The drum part (Dr.) is in the bottom staff, showing a simple rhythmic pattern.

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