

JAZZ LINES PUBLICATIONS

*Presents*

**BEDOUIN**

ARRANGED BY DUKE PEARSON

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

**FULL SCORE**

JLP-8159

MUSIC BY DUKE PEARSON

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# DUKE PEARSON SERIES

## BEDOUIN (1967)

### **Background:**

Duke Pearson was a musical director at Blue Note records during the 1960s, playing piano and backing soloists with various sized small groups. In 1967, he formed his own big band that recorded two excellent CDs. The band's appearances were restricted to various clubs around the New York area because the members were all busy New York recording session musicians.

### **The Music:**

A recording of *Bedouin* appeared on the first big band album, and was heavily edited, with a board fade during an improvised solo. In fact, this piece existed in two different versions; the one recorded was version 2. *Bedouin* turns out to be a beautiful, unusual composition. It is always an unexpected pleasure to find a 'new' piece of music because the 'old' one was not recorded in its entirety, particularly one from such an underrated composer such as Pearson.

### **Notes to the Conductor:**

This piece has a little of everything: woodwind doubles, brass in various mutes, and time signature changes. Yet this is not a difficult composition to play, and can be opened up for solos.

Because there are parts of the piece where different mutes are used for each member of the brass, and there are mixed woodwinds, balance is a particular issue; each part should blend with the rest of the section, and individuals should compensate accordingly. If amplification is used, be careful so that no one individual section or part is emphasized.

### **Acknowledgments:**

Thank you to Anthony Pearson for providing his father's library to us and for granting permission to publish this arrangement. Thank you for purchasing this publication and supporting our efforts.

**Jeffrey Sultanof**

-April 2012



# BEDOUIN

MUSIC DUKE PEARSON

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MODERATELY ♩ = 100

5 (Solo)  
Am

REED 1: FLUTE/ALTO SAX. (FLUTE) *mf*

REED 2: ALTO SAX/CLARINET/FLUTE (ALTO SAX)

REED 3: TENOR SAX. (TENOR SAX)

REED 4: TENOR SAX/SOPRANO SAX. (TENOR SAX)

REED 5: BARITONE SAX./BASS CLARINET (BARITONE SAX)

TRUMPET 1 (STRAIGHT MUTE)

TRUMPET 2 (HARMON MUTE, STEM IN)

TRUMPET 3 (CUP MUTE)

TRUMPET 4 (OPEN)

TROMBONE 1 (BUCKET MUTE)

TROMBONE 2 (BUCKET MUTE)

TROMBONE 3 (BUCKET MUTE)

TROMBONE 4 (OPEN)

PIANO

BASS

DRUM SET (BELLS) *p* *fill*

13 Am

Rb. 1 (FL)

Rb. 2 (A. Sc)

Rb. 3 (T. Sc)

Rb. 4 (T. Sc)

Rb. 5 (B. Sc)

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pho

Bs.

D. S.

13 14 15 16 17 18 19 20

21 *A*<sub>m</sub>

Re. 1 (F) *mp*

Re. 2 (A. Sax) *mp*

Re. 3 (F Sax) *mp*

Re. 4 (F Sax) *mp*

Re. 5 (B. Sax) *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Trpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Pho.

Bs. *mp*

D. S. *mp*

21 22 23 24 25 26 27 28